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THE TOWNELEY GRANGER.

A

CATALOGUE

OF THE VERY VALUABLE COLLECTION

OF

BRITISH PORTRAITS,

ILLUSTRATIVE OF GRANGER'S BIOGRAPHICAL

HISTORY OF ENGLAND;

Formed with great Taste and unlimited Expense

BY THE LATE

JOHN TOWNELEY, Esq.

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WORKS OF DELARAM, ELSTRACKE, THE PASS FAMILY, FAITHORNE, HOLLAR, LOGGAN, BLOOTELING, WHITE, SMITH, BECKETT, &c. &c.

MANY OF EXCESSIVE RARITY, AND SEVERAL UNIQUE;

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PERFECT SERIES OF PORTRAITS EVER COLLECTED.

WHICH WILL BE

SOLD BY AUCTION,

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AT HIS HOUSE, No. 93, PALL MALL,

On Friday, April 25, and Ten following Days (Sundays excepted.)

1828.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

☞ No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

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CATALOGUE

OF THE RARE AND VALUABLE

BRITISH PORTRAITS,

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TO ILLUSTRATE

GRANGER'S BIOGRAPHICAL HISTORY OF ENGLAND.

FIRST DAY'S SALE.

[*The Sale will commence at* HALF PAST TWELVE.]

ROYAL FAMILIES, *&c.*

TO THE END OF THE REIGN OF HENRY VII.

1 Granger's Biographical History of England, *Engraved Frontispiece, with the Portrait of Mr. Granger,* Sir William Musgrave by *J. R. Smith,* and Horace Walpole Earl of Orford *after Sir Joshua* by *M'Ardell, p.p.* 3

2 Julius Cæsar *after Rubens* by *Bolswert,* Emperor Constantine (*medallion*) by *Tinney,* Egbert, Edgar, and King Alfred by *Burghers (three different)* by *Faber,* and *Vertue, one a proof,* &c. - - 12

3 Canute, Edward the Confessor, and Harold (*some historical*), *from Strutt's Regal Antiquities,* Cardinal Bellarmine, St. Winifred, Frontispiece to the Basiologia, with the heads of James I. and Queen Anne of Denmark, *fine and scarce,* Le Heraut d'Angleterre, and Arms of England and France, with the Sceptre, Orb and Cushion, by *H. Goltzius,* 1584, &c. - 14

4 Britain's Monarchs from William the Conqueror down to George I. and his Family, *on two large sheets,* and William I. by *Elstracke, Vertue,* &c. - - 8

5 William Rufus, Robert Duke of Normandy and Henry I. by *Elstracke, Goltzius,* &c, - - - 12

6 *Henry I. and Stephen* by Elstracke, sold by Compton Holland, *very fine* - - - - 2

7 Stephen, and Henry II. by *Vertue,* &c. William first Earl of Warren by *Basire,* Kings Richard I. and John by *Elstracke, Vertue,* &c. William Count Warren by *Basire,* &c. - - - - 28

8 King John ratifying Magna Charta by *Ryland, proof,* and Henry III. renewing the same Charter by *Miller,* - - - - 2

9 Henry III. and Edward I. by *Elstracke, Goltzius,* &c. and Llewelyn ap Gryffyth, the last Prince of Wales of the British Blood, 1282, *w. l. in wood, 4to.* 12

10 Edward II. and Edward III. by *Vertue, Faber,* &c. and three of the Warren Family by *Basire,* - 20

11 Queen Philippa, *w. l. in her robes* by *Faber, scarce,* and Joan Wife of Prince Edward, &c. by *Strutt,* Edward the Black Prince by *Burghers, Elstracke, Vertue,* &c. 11

12 Edward the Black Prince by *Marshall,* &c. Guy Earl of Warwick, *w. l.* Monument of Adela Countess of Warren by *Basire,* John of Gaunt Duke of Lancaster, Thomas Duke of Glocester, &c. - 13

13 Richard II. by *Vertue, Elstracke,* &c. and various Historical from Strutt's Antiquities, - 22

14 Henry IV. and Henry V. *including several Portraits and Historical Prints of that Period,* - 20

15 Henry IV. (*small oval*) by *W. Faithorne, sold by Robert Peake,* Ditto by *R. Elstracke,* and Henry V. by *Ditto, sold by Compton Holland,* from the Basiliogia, *very fine,* - - - - 3

16 Henry VI. *w. l.* in his robes by *Bartolozzi,* Ditto *sheet mez.* by *W. Pether,* and others by *Bretherton, Vertue, Faber,* &c. and various Portraits and Historical Prints during his Reign, - - 20

17 Margaret Queen of Henry VI. *crowned, in an oval, fol mez.* by W. Robins, *fine and rare* (*not in Granger*), and Ditto from the Set of Founders, and Harding's Shakspeare, - - - 3

18 Joan Arc, *w. l.* in armour, *Vignon inv.* Ditto by *De Marcenay,* John Duke of Bedford by *Vertue,* &c. and Humphry Duke of Gloucester by *Burghers* and *Thane,* Jaqueline Duchess of Glocester and her Second Husband by *J. Folkema,* and Ditto by *C. Visscher* and *Van Sichem,* - - - - 12

19 Edward IV. by *Vertue*, &c. Elizabeth his Queen by *Faber* (*two different states*), and Margaret Duchess of Burgundy by *Facius*, - - - 10

20 Edward V. and Richard III. by *Elstracke, both sold by Compton Holland, very fine*, Edward V. and Richard III. by *W. Hollar*, and Ditto by *H. Goltzius* and *G. Vertue*, - - - 8

21 Richard III. by *Cross*, Ditto with his Queen, *w. l's. in colours*, and various Portraits connected with his Reign, *from Walpole, Strutt, Harding*, &c. - 13

22 Henry VII. and his Queen Elizabeth of York by *Gunst, Houbraken, Vertue*, &c. - - 17

23 HENRY VII. AND ELIZABETH OF YORK, *two small ovals at the top of a sheet, entitled* THE UNION OF THE ROSES OF THE FAMILIES OF LANCASTRE AND YORKE, *with the Armes of those which have bene chosen Knights of the most honorable order of the garter from that tyme unto this day* 1580; whose Coats of Arms *interspersed with miniature portraits of Kings Henry VII. Henry VIII. Edward VI.* and the *Queens Mary and Elizabeth* are engraved within a large Rose surmounted by a Crown, and the Royal Arms in the centre, *Æg. P. inventor, Tho. Talb. composuit, Jodocus Hondius Flander sculps. Londini*, 1589, EXTRA RARE AND CURIOUS, - - - 1

24 Familia Regia, Cenotaph of the Tudor Family by *Vertue*, Children of Henry VII. by *Ditto*, and Prince Arthur *from Carter's Antiquities*, &c. - - 4

25 Margaret Duchess of Richmond, Mother of King Henry VII. *oval fol. mez.* (by *Robins*) *very scarce*, and Ditto (*two different*) from the Set of Founders by *Faber*, - - - - 3

26 Kings of Scotland to Robert Bruce, *with their Genealogies*, and the Same by *Boitard*, &c. - 26

27 *Sancta Margarita Regina Scotiæ*, oval 4to. *A. Clouwet sculp. rare*, and *Ditto w. l.* praying, *after N. de Largilliere* by *S. Gantrel, sheet, ditto*, - 2

28 John Baliol and Dervorguilla by *Faber*, Robert the Secounde and First Steward King of Scots, 1371. 12*mo.* and various Kings of Scotland of the Stuart Family by *Gaywood*, &c. - - - 16

29 KINGS OF SCOTLAND *from Robert Stewart to James VI.* from "Jonstoni Inscriptiones Historicæ Regum Scotorum," *with the frontispiece*, &c. 1603, *fine impressions, and very scarce*, - - 9

30 *James I.* and *Jane Queene of Scotland, small ovals, with copies of the same*, John Earl of Somerset and John Duke of Somerset (*Son and Grandson to John of*

Gaunt.) 12*mo's. scarce,* James IV. King of Scotland, *with a Thistle in his hand, sould by P. Stent,* 4*to.* and by *G. Valck,* and Genealogy of the Scotish Kings, shewing their double right to the Crown of England, *sheet,* &c. - - - - 9

31 JAMES IV. AND HIS QUEEN *with her second husband Archibald Douglas Earl of Angus, small ovals in wood,* together with Henry VII. and Queen Elizabeth *on the same plate, Coats of Arms and Roses uniting, very rare, from the Gulston Collection,* - 1

32 Margaret, Wife of James IV. King of Scotland, and Daughter of Henry VII. *w. l. drawing in colours, from the Original at Wrest House Bedfordshire* by T. Athow, - - - 1

33 Henry Duke of Lancaster by *Faber,* Henry Duke of Buckingham by *Houbraken,* John Duke of Britany and Margaret Countess of Richmond and Duchess of Britany, 1441, *small w. l's.* Sir John Oldcastle Lord Cobham, 1418, *w. l. in armour,* 4*to. in wood,* and the manner of his martyrdom, Bertram Ashburnham by *E. le Davis,* Henry I. Earl of Northumberland by *Godfrey and Clamp,* Earl Rivers presenting Caxton to Edward IV. and three Earls and Countesses of Shrewsbury by *Basire,* &c. - - 15

34 *Hugh Lupus Earl of Chester sitting in his Parliament* by W. Hollar, *fine and scarce,* - - 1

35 JOHN TALBOT EARL OF SHREWSBURY, GRAND MARSHAL OF FRANCE, *Obiit* 1453, by *Tho. Cecill, sould by W. Peake,* VERY FINE AND RARE, - - 1

36 St. Hugh Bishop of Lincoln, *small w. l. Mariette exc.* St. Wilfred Archbishop of York, *ditto,* St. Willebrod and St. Boniface, *w. l's. fol.* by *R. Collin, scarce,* Gildas by *Marshall,* John VIII. (Pontifex,) 12*mo.* St. Mansuetus ex Hibernia by *J. Callot,* S. Joannes natione Anglus by *M. Borrehens, w. l.* St. Dunstan by *G. Bockman, scarce,* Ditto *w. l.* sitting enthroned with his Tongs, *curious,* Anselmus and Alexander Hales, &c. - - - 11

37 Edwin the Monk by *G. Vertue,* Adrian IV. (*Nicholas Breakspear*), John Bacon, Anglus, *small oblong oval,* St. Dunstan *from Strutt,* Thomas Arundel Archbishop of Canterbury, and *four different of* St. Thomas à Becket, - - - 9

38 *St. Thomas à Becket,* small oval, Sabre cleft in his skull, *rare,* and Representation of his Martyrdom by *J. Bapt. Barbe,* 12*mo.* - - - 2

39 William Lyndewode, *small oval,* Hugh de Balsam Bishop of Ely by *Faber,* Walter de Merton by *Ditto,* Roger

de Hoveden by *Strutt*, three different of Roger Bacon, *and in Frontispiece by Ægidius Sadeler*, Matthew Paris, *whole lengths by Cecill*, &c. - 10

40 St. Cuthbert, *w. l.* Friar Bacon by *Godfrey*, Hugh Kirksted, Venerable Bede, Dunscotus by *Faber*, Ditto by *F. Chauveau*, and another *small profile illuminated*; Asser Menevenis, Friar Ockham and Anselm Archbishop of Canterbury, - - 10

41 Nicholas Trivet (Monk) by *Vertue*, Albinus Alcuin (*two different*), Walter Stapledon, William Bateman, and William of Wickham by *Faber*, Ditto by *Houbraken* and *Grignion, w l.* Archbishop Scroope by *Harding*, and four of Robert Eglesfield by *Faber*, &c. (*one a Monumental Drawing*), - - 13

42 John Wicliffe (*seven different*) by *R. Gaywood, G. White, J. Faber*, &c. and Archbishop Chicheley by *Burghers, Faber*, &c. - - - - 10

43 Richard Fleming Bishop of Lincoln, William Waynfleet, John Lydgate, Robert Woodlarke, Thomas de Rotheram, John Rous by *Burghers*, Dr. Gray Bishop of Ely, 1454, and John Alcock Bishop of Ely by *Faber*, &c. 12

44 Sir Reginald Bray, *w. l. etching by Carter*, Sir Gilbert Talbot by *Fittler*, Sir William Gascoigne, Sir Thomas Littleton and Sir John Fortescue by *Faithorne* and *Vander Gucht*, &c. - - - 8

45 Sir William Wallace by *Watson*, &c. Sir William de la More, Sir John Hawkwood (*three different*), Sir William Walworth, Henry Fitz Alan (*Lord Mayor*), &c. and the Lord Fitzwalter, Knt. Bannerer, small *w. l. scarce*, - - - - 11

46 THE TRUE EFFIGIES OF THAT VALIANT KT. AND MARCHANT TAYLOR SIR RALPH BLACKWELL, *oval 4to. Gold Chain, Coats of Arms, &c.* EXTRA FINE AND RARE, 1

47 SIR RICHARD WHITTINGTON, WITH THE SKULL, BY R. ELSTRACKE, *sold by Compton Holland*, EXTRA FINE AND RARE, *with an impression from the altered state of the plate*, - - - - 2

48 Jean Talbot Capitaine Anglois, *4to.* Sir Richard Stacpoole and John Stacpoole, Esq. by *J. Watson*, Geoffrey Chaucer by *Vertue, Houbraken*, &c. and John Gower by *Ditto*, &c. *one a monumental drawing*, 14

49 Caxton by *Vertue*, John de Mabuse (*three different*), Polydore Virgil (*two ditto*), Sir William Canynge, Mayor of Bristol, *profile etching*, 1785, Mary Countess of Pembroke, and Elizabeth Countess of Ulster by *Faber*, Agnes Duchess of Norfolk and Lady Margaret Bullen, Queen Ediva, Fair Rosamond by *G. Noble*, Jane Shore *etched by Tyson*, &c. - - 17

50 Sigismund, (Emperor,) *medallion by Goltzius*, Philip the Good and John the Bold Dukes of Burgundy; and Philip the Fair King of Castille by *Suyderhoef, C. Visscher*, &c. - - - 16

51 Albert II. (Emperor,) Maximilian I. (Ditto) by *Goltzius, Vander Heyden*, &c. and Triumphal Procession of the Emperor Maximilian by *Hans Burgmair*, &c. - 14

52 Lewis VII. and John Kings of France by *Bazin, Edelinck*, &c. Jane and Constance Queens of France, Popes Adrian V. and Pius II. &c. - - 11

53 *Estienne Chevalier; Ambassador in England, Obiit* 1474, by *Langot, very fine and scarce*, Ferrando of Spain, 1416, Jean Comte de Dunois by *J. Grignon*, Count de Castiglione, Philip de Comines, John Froissart, &c. 10

REIGN OF HENRY VIII.

54 Henry VIII. *by Faber, Houston, Houbraken, Vertue*, &c. - - - - 12

55 *Henry VIII.* by Delaram, Goltzius, C. Pass, *the Frontispiece to Archbishop Cranmer's Bible*, &c. - 12

56 Henry VIII. granting the Charter to the Surgeons Company, *after Holbein by Baron*, and his Decree against the Pope by *G. Vertue*, - - 2

57 Embarkation of Henry VIII. at Dover, Encampment of the English Forces near Portsmouth, Procession of King Edward VI. to the Tower, *and three historical prints of the same period*, - - 6

58 Henry VIII. Prince Edward and the two Princesses, *after Holbein by Bartolozzi, proof*, two of Prince Edward by *Dalton*, and Queen Catherine of Arragon by *Houbraken*, &c. - - - 9

59 *The most Excellent Princesse Anne Boleyn, Wife to King Henry the VIIIth*, R. Elstracke sculpsit, sold by Compton Holland, *fine and scarce*, - 1

60 Anne Bullen by *Gunst, Houbraken*, &c. and Ditto *with a Chalice in her hand, w. l. by W. Hollar, scarce*, and Margaret Bullen by *Ogborne*, &c. - 10

61 Jane Seymour, Catherine Howard, Anne of Cleves, and Catherine Parr (*Queens of Henry VIII.*) by *Houbraken, Hollar*, &c. - - - 13

62 Princess Mary by *Hollar* and *Hall*, Queen Margaret of Scotland, Madelaine de France, Mary Queen of France and her Husbands Lewis XII., and Charles Duke of Suffolk, and James V. King of Scotland by *Faywood*, &c. - - - 14

63 Henry VIII. with the Knights of the Garter in Procession, &c. and Thomas Cromwell Earl of Essex by *Houbraken, R. White,* &c. - - 12

64 Thomas Duke of Norfolk, *after Holbein by Vorsterman (two states),* John de Vere Earl of Oxford, Edward Duke of Buckingham by *Faber,* Charles Duke of Suffolk by *Hollar,* Lord Russell, Henry Duke of Richmond and William Parr Earl of Essex, &c. 13

65 Henry Earl of Surrey by *Hollar, Vertue,* &c. Archibald Douglas Earl of Angus, and Margaret Queen Dowager of Scotland, *published by Thane,* and Edward Earl of Derby, by *Dalton,* &c. - - 10

66 Cardinal Baynbridge by *Parr,* Cardinal Wolsey by *Faber, Houbraken, Fourdrinier, Sheppard,* &c. and Robert Wolsey, Gent. Father of the Cardinal, *with a View of Ipswich,* 8vo. - - - 15

67 *Cardinal Wolsey* by R. Elstracke, *with and without the address of Compton Holland, fine and rare,* - 2

68 Audley Lord Chancellor by *Tomkins,* Dr. Bell Bishop of Worcester, *small w. l.* and Bishop Fisher by *R. Vaughan, with variation of the same,* &c. - 8

69 John Fisher Bishop of Rochester and Sir Thomas More *on the same plate, five latin lines under each portrait; oblong fol. rare,* - - - 1

70 Archbishop Warham by *Vertue, fol.* and 8vo. &c. Robert King First Bishop of Oxford, *whole length etching,* Archbishop Cranmer *from the Heroologia,* &c. Cuthbert Tonstall by *Fourdrinier,* Bishop Fox by *Faber* and *Vertue,* and William Smyth Bishop of Lincoln by *Ditto,* &c. - - - 16

71 Dean Colet by *W. Faithorne, G. Vertue,* &c. *one a proof,* William Tindal; and John Leland by *Grignion,* &c. 13

72 Richard Reynolds Monk of Sion House, (executed 1535) *folio,* and various Portraits of Erasmus by *Faber, Houston, Marshall, Vandyck,* &c. - 13

73 ERASMUS, *inscribed* Magnus Ille Erasmus Roterodamus (*the original print*) by *Francis Hogenberg, sheet, rare,* 1

74 John Skelton, *small w. l. in wood,* Skelton, Poeta, *w. l.* &c. Sir Harry Guldeforde, Sir Charles Winfield, Sir George Carew, Sir Thomas More, *etchings by R. Dalton,* &c. - - - - 13

75 Sir Thomas More, *after Holbein by Vorsterman,* and Ditto by *Houbraken, Burghers, Vertue,* &c. - 12

76 Sir Thomas More, by *R. Elstracke, sold by Compton Holland,* 4to. and by *Anton. Wierx* 12mo. *both fine and scarce,* - - - 2

77 *Sir Thomas More* by J. Valdor. 1621, *extra fine,* and a Copy of the same, *prefixed to his Life, printed at Paris,* 1626, - - - - 2

78 Sir Thomas More by *W. Marshall,* 12*mo.* another inscribed, Corporis effigiem, &c. Family of Sir Thomas More by *C. de Mechél, sheet,* and a smaller copy by *Vertue,* and Familia Thomæ Mori Angliæ Cancellarii *after Holbein by Chr. de Mechél, beautifully coloured,* 9

79 Sir Richard Sutton by *Faber,* Thomas Dowcra, *w. l. by W. Rogers,* Sir Nicholas Carew, Sir Thomas Gargrave, Sir Anthony Brown, Sir David Lyndsay, &c. 8

80 Andrew Boorde, *small w. l. in wood, Original and Copy,* Sir Thomas Wyatt, *etched* by Tyson, *with the original plate,* Ludovicus Vives, Sir William Bruges Garter King at Arms, *w. l. coloured,* Dr. Butts, Dr. Linacre, John Stanbridge, *w. l. in wood, Original and Copy,* and two different wood cuts of *Thomas Williamson, Gent. ætat* 70, *not in Granger,* - - 18

81 Hans Holbein by *And. Stock, Chr. de Mechél* and *Lucas Vorsterman, fine,* - - - 3

82 Hans Holbein by *E. de Boulonois,* &c. Morett by *Hollar,* Theodore Bernardi by *Hondius,* Hans von Zurch by *W. Hollar, fine,* Richard Pynson, *profile fol. wood cut,* Six small ovals of Early Printers, and *the original plate of Robert Copland with Porter and Beggar, w. l's. prefixed to a tract entitled The Hye way to the Skyttell Hous,* 4*to.* and *a copy of the same,* - - 17

83 Margaret Countess of Salisbury, Lady Catherine Bullen, Ladies of the Court of Henry VIII. *etchings by Dalton,* and Wife and Children of Holbein, &c. - 9

84 Will Sommers, King Henryes Jester, *whole length by F. Delaram, sould by Tho. Jenner, rare,* and Ditto by *R. Clamp,* &c. - - - 3

85 Elynour Rummin, the Famous Ale wife of England, *holding a Mug of Ale in each hand,*

When Skelton wore the Lawrell Crowne,
My Ale put all the Ale wives downe.

The Original plate, with a repetition of the same wood cut on the back, very rare, - - 1

86 Charles V. Emperor, by *Theod. Van Kessel, P. Lombart,* &c. - - - - 12

87 Charles V. by *Ferd. Selma, W. Faithorne,* &c. Ditto and the Emperor Ferdinand, *medallions by Goltzius,* Francis I. and his two Queens, and Francis the Dauphin by *T. de Leu,* &c. - - 15

88 Guillaume de Croy, John Sleidan, Symon Grynæus, Hyperius, Agrippa, Johan Rantzau, Christ. de Longueil, Peter Ronsard, Margaret of Austria, &c. - 17

89 Ignatius Loyola, *w. l.* by *F. de Poilly,* the same, *an unfinished proof,* and three different, *w. l's.* of ditto, by *S. á Bolswert,* &c. *fine,* - - 5

90 Ignatius Loyola (*small circle*) by Jerome Weirx, *fine*, ditto by *C. Galle*, and *I. B. Barbe*, and with St. Francis Xavier, by *Peter Miotte, Burgundus*, and two Titles to the History of the Society of Jesuits, by *C. Bloemart*, &c. 6

REIGN OF EDWARD VI.

91 Edward VI. *w. l.* in his Robes, *sheet mez. Proof*, ditto by *Faber*, and Edward VI. granting the Charter to Bridewell Hospital, by *G. Vertue*, - 3

92 Edward VI. *profile* by *N. Nelli, scarce*, ditto, with the prayer by *Simon Pass; from the Heroologia*, ditto, with Bishop Latimer preaching, *in wood*, and from the Atrium Heroicum, 4*to. fine*, &c. - - - 18

93 Edward Duke of Somerset, and John Earl of Bedford, (*Illustrious Heads*), Francis Earl of Bedford by *Dalton*, John Dudley Duke of Northumberland, and Thomas Seymour Lord Sudley from *Leti's Elizabetta*, Thomas Goodrich Bishop of Ely, William Earl of Pembroke, from *the Heroologia*, Thomas Lord Wentworth, Lord Chancellor Rich, Edward Earl of Devonshire, and Lord Vaux by *Schiavonetti*, &c. - - 20

94 Archbishop Cranmer by *Faber*, &c. Bishop Ridley by *C. Pass, R. White*, &c. Bishop Gardiner, Bishop Latimer by *G. Giffard*, Bishop Bale, *small oval in wood* (*copied in Dibdin*), two wood-cuts of the Bishop presenting his Book to King Edward VI. *rare*, &c. - 17

95 Dr. Chambers, and *various Portraits of the Reformers*, Philip Melancthon, Peter Martyr, Martin Bucer, Paul Fagius, John Alasco, &c. - - - 18

96 Sir Thomas Smith, Sir John Cheke, Sir William Sharington, Sir John Tyrrell, Edward Duke of Somerset, John Duke of Northumberland, Sir John Godsalve, George Buchanan, 12*mo.* Sir Thomas Smith, 8*vo.* Sir John Cheke by *Nutting*, Sir Thomas Chaloner (*in wood*), *scarce*, and ditto by *R. Earlom*, - 13

97 Lady Jane Gray by *G. Vertue, sheet*, &c. Anne Duchess of Somerset by *Nugent*, &c. and a large Monumental Slip of Agnes Jordan, *from a brass plate in Denham Church, Berk's*, - - - 8

98 *Henry* II. *King of France*, Ætat. 28, 1547, *profile, in curious ornamented armour, with sceptre and shield, supposed to be by Ben Cellini, sheet, rare*, - 1

99 Henry II. and his Queen Catherine de Medicis, Jerome Cardan (*three different*) Henry Nicholas, Hadrian Junius, and Daniel Barbaro, *sheet*, &c. - 11

REIGN OF QUEEN MARY.

100 MARIA, HENR. VIII. F. DEI GRATIA REGINA ANGLIÆ, &c. 1555. MOTTO, VERITAS TEMPORIS FILIA, by FRANCIS HOGENBERG, VERY FINE, AND EXTRA RARE, 1

101 Queen Mary by *F. Delaram, G. Vertue, R. White,* &c. the Princess Elizabeth, *small oval.* Philip II. King of Spain by *Crisp. de Pass, I. Morin, P. de Iode,* &c. 28

102 Princess Elizabeth, *small w. l.* by *Martin Droeshout, fine* and *scarce.* Various Medallions of Philip and Mary, and Queen Mary, *after Sir Ant. More,* by *Vasquez,* &c. 6

103 Edward Earl of Devonshire by *Chambers,* Thomas and Henry Earls of Sussex by *Thane,* Lord Petre, with others *from the Oxford Almanack,* Edmund Plowden by *T. Stayner, fol.* Cardinal Pole from the Crozat Collection by *N. de Larmessin,* Cardinal Beaton by *G. Sibelius,* &c. - - - 14

104 Archbishop Cranmer and Bishop Ridley by *Houston,* &c. Five Martyred Bishops by *R. White, fine,* Bishops Bonner and Stephen Gardiner by *R. White, Gunst,* &c. - - - - 13

105 Hugh Latimer by *J. Savage,* &c. Bishops Hooper and Farrar by *Houston,* &c. Bernard Gilpin, John Bradford, Lawrence Sanders, and John Rogers (Martyrs) *from the Heroologia,* and John Knox by *R. Cooper, fol.* - - - - 13

106 Sir Thomas Pope by *W. Robins, mez. scarce,* ditto, by *I. Faber,* &c. and Sir Thomas White by *ditto,* - 5

107 John (Caius) Key by *C. Pass* and *J. Faber,* ditto small oval *in wood,* Thomas Heywood, *w. l. ditto, scarce,* and William Hervey (Norroy King at Arms) by *Thane,* 5

108 Sir Antonio More (*three different*), Joas Van Cleeve, (*ditto*), and Lady Jane Grey after *Holbein* by *G. Noble, proof, by E. de Boulonois,* &c. - - 9

109 Ferdinand Duke of Alva (*various portraits*) and a curious historical print of the Duke with Cardinal Granville, &c. persecuting the Inhabitants of the Low Countries, *J. P. Vennius, exc. sheet,* - 12

110 Margaret Archduchess of Austria (*five different*) Hadrian, Junius, *Hugo Allardt, exc. sheet,* &c. and Dominicus Lampsonius, 4to, &c. - - - 9

SECOND DAY'S SALE.

REIGN OF QUEEN ELIZABETH.

111 QUEEN ELIZABETH by *G. Vertue, C. Pass, with the Feather Fan,* &c. and Medallions of Ditto, and Mary Queen of Scots by *Baron,* Queen Elizabeth with James I. and Charles I. *small ovals in the title to Captain John Smith's Virginia,* 1624, by *John Barra,* and another frontispiece by *T. Cecill, fol.* - 13

112 Queen Elizabeth by *W. Marshall,* and ditto, when Princess, *w. l. sheet, mez.* by *Faber,* and (*various portraits*) by *Crisp. Van Queboren,* &c. - - 13

113 Queen Elizabeth by *G. Vertue, R. White,* &c, ditto, between Lord Burleigh and Sir Francis Walsingham by *W. Faithorne,* and a small *w. l.* of her in wood, *scarce,* 6

114 *Queen Elizabeth in her robes* by R. Elstracke, sold by J. Sudbury and G. Humble, *oval* 4to. *very fine and scarce,* 1

115 Queen Elizabeth by *Cris. de Pas. small* 4to. *rare,* and ditto, *small oval, surrounded by the Genealogical Tree of her Ancestors from William the Conqueror; Auctore M. Colm. nobili Anglo. large* 4to. *very fine and rare* 2

116 Queen Elizabeth, *in a rich dress composed of pearls* (*large oval*) by H. Hondius, *very fine,* - - 1

117 Queen Elizabeth, *w. l.* in her robes, holding a Globe and Sceptre in each hand by *C. v. Sichem, fine and scarce,* ditto, under an arch. *Sold by Thomas Geele,* 4*to.* and *w. l.* with Sceptre and Shield, by *Goltzius,* &c. 4

118 Queen Elizabeth, in an ornamented oval by *N. Nelli,* 4*to.* Ditto, *crowned, holding a Sceptre in one hand, and the Bible in the other,* 4*to.* and *Elizabeth Royne d'Angleterre et d'Irlande* by C. David, *in an ornamented oval,* 4*to. extra fine,* - - - 3

119 Queen Elizabeth by *T. de Leu,* Ditto, *in wood, holding a sphere,* a small, ditto, representing her, sitting on a Globe, and a most curious *sheet print in wood of the Queen in her Robes,* - - 4

120 QUEEN ELIZABETH, WHOLE LENGTH, SUMPTUOUSLY APPARALLED, IN THE DRESS SHE WENT TO ST. PAUL'S AFTER THE VICTORY OVER THE SPANISH ARMADA, AFTER ISAAC OLIVER BY CRISP. DE PASSE, VERY FINE AND RARE, - - - 1

121 Elizabeta. D. G. Angliæ, Franciæ, Hiberniæ, et Verginiæ, Regina, whole length, standing between two pillars, with emblematical devices, crowned; sceptre and globe in each hand. Joannes Woutnelius Belga curabat 1696: Brilliant impression and extra rare, - - 1

122 Queen Elizabeth going in Procession to Hunsdon House by *G. Vertue, sheet,* ditto, Sitting in Parliament, *fol. w. l. in wood,* Profile from a Coin when far advanced in life, and Monument of Queen Elizabeth *from the Heroologia.* - - - 5

123 Maria, Jacobi Scotorum Regis Filia, Scotorumque Nunc Regina, whole length in profile by Francis Hogenberg, very rare, - - 1

124 Mary Queen of Scots by *N. Nelli, oval, 4to.* and ditto, *J. Leopoldt, sculp.* (*small oval*), ditto, and her son James, (medallions) and the Genealogical Trec, and Arms of Queen Mary, *scarce,* - - 6

125 Mary Queen of Scots by *Houbraken,* ditto, *w. l.* with her son James by *Bartolozzi,* and ditto, by *G. Vertue* (*three different*), &c. - - - 12

126 Mary Queen of Scotland, and Dowager of France, *Crown and Sceptre,* 12*mo.* Ditto, *small oval,* with four crowns suspended. *Ne dimittas,* &c. and two of Francis II. King of France, - - - 6

127 Mary Queen of Scots, and Dowager of France by *R. Elstracke, oval 4to.* Ditto by *J. Faber* and *P. Gunst,* and with View of her Execution, by *J. Couvay, sheet,* - - - 4

128 *Mary Queen of Scots, large oval, surrounded by vignettes, representing her Execution,* &c. by *T. de Leu, fol. rare,* 1

129 Mary Queen of Scots by *De Leu,* 8*vo.* by *R. Gaywood, Moncornét,* &c. - - - 5

130 Mary Queen of Scots, holding a Crucifix at her breast, Execution in the back ground, *A Boudan excud,* 8*vo. fine and scarce,* and an Italian Print representing her Execution by *Agost. Parisinus, 4to.* - - 2

131 Maria Scotia Regina, Francorum Regis Conjunx, Anno 1559, Cock exc, Profile in an Oval, 4to. a most rare and curious print, brilliant, - 1

132 Henry Stewart Lord Darnley, obiit 1566 by R. Elstracke, 4to. sould by William Peake, fine and rare, - - - 1

133 *Henry Lord Darnley, Jo. Hallbrock sculp.* sold by Thomas Jenner, *oval 4to. very rare,* - 1

134 Henry Lord Darnley and Queen Mary, whole lengths in their Robes, *a drawing in Indian ink (from the extreme rare Original)* by *J. Dorrell* - 1

135 Lord Darnley's Cenotaph, and the Battle of Carberry Hill by *G. Vertue*, Queen Mary under Confinement by *Ward, sheet mez.*; James VI. of Scotland, &c. 9

NOBILITY AND GREAT OFFICERS OF STATE.

136 William First Marquis of Winchester by *Harding*, Ditto (*two different etchings*) William Lord Burleigh by *T. Cecill*, 12*mo. scarce*, Ditto by *Houbraken*, and in the Court of Wards and Liveries by *G. Vertue*, &c. 8

137 WILLIAM CECIL LORD BURLEIGH, *whole length, mounted on a Mule, holding a nosegay in his hand, his Coat of Arms and Motto* (COR UNUM VIA UNA) *suspended to a tree, highly finished Drawing in colours by* S. HARDING, 1

138 William Lord Burleigh, *from the Bishops' Bible, and variation of the same*, Ditto by *W. Marshall*, &c. Thomas Duke of Norfolk by *Houbraken*, &c. and William Lord Howard of Effingham by *Ogborn*, - 7

139 Thomas Duke of Norfolk, *under an Arch, with his Coat of Arms in a separate compartment, a fac-simile drawing in Indian ink (from the extra rare Original) by J. Dorrell*, 1

140 Robert Earl of Essex, *from the Heroologia*, Ditto in the Procession of the Earl of Leicester, *proof*, &c. Gilbert Talbot Earl of Shrewsbury, Robert Earl of Essex in a Hat and Feather, *sold by Peter Stent, 4to. scarce*, and Henry Fitz Alan Earl of Arundel, *from Leti's Elizabeta*, Robert Earl of Leicester, &c. 17

141 Robert Earl of Leicester, *Compton Holland exc. oval 4to. scarce*, and Ditto *from the Heroologia*, - 2

142 Robert Earl of Leicester by *W. Marshall* and *C. v. Sichem. fine*, and from the Bishops' Bible, &c. - 8

143 TRIUMPHAL ENTRY OF ROBERT DUDLEY EARL OF LEICESTER INTO THE HAGUE *on Ten separate sheets* (*etchings*) by *De Bry, containing small w. l. Portraits of the Earl and his suite, Prince Maurice, Prince Hohenlo*, &c. RARE AND CURIOUS, - - 1

144 Henry Lord Hunsdon by *Thane*, James Earl of Morton by *Houbraken, proof*, Matthew Earl of Lenox; Walter Earl of Essex and Sir Henry Sidney *from the Heroologia*, and Sir John Perrot by *V. Green*, &c. 7

145 SIR ROBERT NAUNTON, BY SIMON PASS, *4to.* RARISS.

* *He is introduced here being particularly mentioned under the Article Sir John Perrot, but the Portrait itself was so rare as to be unknown to Mr. Granger*, - 1

146 Sir James Crofts, Comptroller of the Household to Queen Elizabeth, *drawing in colours by S. Harding*, 1

147 GEORGE EARL OF CUMBERLAND, 1586, WHOLE LENGTH, ARMED FOR A TOURNAMENT, BY R. WHITE, VERY RARE, - - - - 1

148 George Earl of Cumberland by *R. Vaughan, scarce*, &c. Francis Earl of Bedford by *Houbraken*, Ambrose Earl of Warwick and Henry Earl of Pembroke *from the Heroologia*, James Earl of Arran by *Gunst*, William Brereton Baron of Laughlin, 1579, by *Basire*, &c. - - - - 9

CLERGY.

149 Matthew Parker Archbishop of Canterbury by *R. White, G. Vertue, M. Tyson*, &c. Edmund Grindall and John Whitgift Archbishops of Canterbury by *C. Pass, M. v. Gucht, R. White*, &c. - 17

150 Edwyn Sandys Archbishop of York *from Boissard and the Heroologia*, Bishop Aylmer by *R. White*, Bishop Jewell by *C. Pass and G. Vertue*, Lesley Bishop of Ross by *Gunst*, Dean Nowell by *C. Pass*, Laurence Humphrey, John Rainolds and William Whitaker (five different) by *Ditto*, &c. - - 21

151 *William Whitaker*, Obiit 1595, Æt. 47, oval 4to: *Extra Fine before the address of Peter Stent*, and the same with the address, - - - 2

152 Thomas Becon by *C. Pass*, Ditto *in wood*, 4*to*. Hugh Price by *G. Vertue*, Edward Dering, David Whitehead, and Thomas Holland *from the Heroologia*, and William Fulke by *W. Marshall*, &c. - 10

153 Richard Hooker by *W. Faithorne*, &c. John More, and Henry Smith by *Cross*, William Perkins by *R. Elstracke (sould by John Hind)*, and Ditto with the *address of P. Stent*, &c. - - - 9

154 Richard Rogers, Thomas Brightman, Thomas Cartwright and George Hartgill, *small w. l.* in a title by *Gaywood, scarce*, John Fox by *Glover*, &c. John Knox, Thomas Waterhouse, *w. l.* Dr. Richard Lloyd, Cardinal Allen by *De Boulonois*, &c. - 10

155 Thomas Stapleton; Anglus, by *L. Gualtier, rare*, with the Copy, and Ditto *etching* by *Lord Aylesford, p. p.* 3

156 *Cuthbert Mayn, Priest*, executed 1579, *A. B. fecit*, 12*mo. mez.* and Richard Whyte, *a medallion by H. Mortier, both rare*, - - - 2

157 Edmund Campian, Jesuit, *fol. with the manner of his* Execution by *F. Bouttats*, Alexander Briant, Thomas Cottam, Dominick Collins, Roger Filcock and Francis Page *(Jesuits) the original portraits*, VERY RARE, *and a tracing of* Robert Southwell, - - 8

158 *Edmund Geninges (Jennings), Jesuit*, executed 1591, Æt. 24, *Mart. Bas fecit*, 4to. *very rare*, - 1

159 *Robert Parsons, Jesuit*, by J. Valdor, 12*mo.* and Ditto by *J. Neeffs, fol. both rare*, Peter Cotton (Preacher to Henry IV. King of France) by *G. Bouttats*, Edmund Augier (Jesuit), Andrew Scott (Ditto), and the Executions of Humphrey Middelmore, &c. by *F. Bouttats*, 6

160 Father Angel and other Jesuits in the Title to the Certamen Seraphicum, *with the original Drawings in bistre on separate pieces, curious*, - - 9

161 Frontispiece to the Certamen Seraphicum, and Another of two Jesuits, w. l's. worshipping the Virgin Mary, 4to. *rare*, Richard Walpole, w. l. in a title by *Tho. Gardner*, 8*vo. prefixed to Authentic Memoirs of that villainous Jesuit Richard Walpole, &c. executed* 1595, and a Frontispiece, in which is introduced a small w. l. of Thomas Heskins, D. D. *in wood.* (See *Dod's Church History*, vol. i. page 525.) - 4

162 Francis Rivera. Leighlin in Hybernia Episcopi by *C. Mallery*, 4*to. fine and very scarce* (*not in Granger*), 1

SECRETARIES OF STATE, AMBASSADORS AND JUDGES.

163 *Sir Thomas Smith, Ambassador to the Emperor of Russia* by Simon Pass, *before the alteration of the date, very fine and scarce*, - - - 1

164 Sir Thomas Smith (Secretary of State) *small oval in wood, with his Tomb, scarce*, Sir Francis Walsingham by *Houbraken, Vertue*, &c. Sir Henry Brooke Cobham, Sir John Packington, *w. l.* Sir Nicholas Throckmorton by *Vertue*, Sir Thomas Bodley and Sir Walter Mildmay by *Faber*, - - - 10

165 SIR WALTER MILDMAY (*Founder of Emanuel College Cambridge*) *a beautiful w. l. drawing in colours*, 1

166 Sir Nicholas Bacon by *Pass, Vertue*, &c. Sir James Dyer by *Drapentier*, Sir Edmund Anderson by *Faithorne*, Sir Christopher Wray and Sir John Clench by *Hollar*, &c. 11

167 *William Barclay, J. C.* ætat 53, 1599, *oval in the centre of several Coats of Arms* by C. De Mallery, 4to. *very fine and scarce,* - - - 1

MILITARY AND NAVAL CHARACTERS.

168 Robert Earl of Leicester, *in a hat and feather,* 4*to.* and a small oval w. l. of the Earl with his hand resting on a shield, on which is the monogram of *Abraham Spiers van Antwerpen, rare,* - - 2

169 Sir Philip Sidney, in Armour, oval 4to. R. Elstracke sculpsit: Compton Holland excudit; most brilliant, - - - 1

170 Sir Philip Sydney, *Kt. Governour of Flushing, w. l. in complete armour,* 4to. *fine, and very rare,* - 1

171 Sir P. Sidney, *w.l. after Isaac Oliver by G. Vertue,* the Death of Sir Philip *by Bartolozzi* (and seven different portraits), and Robert Earl of Essex *from Leti's Elizabeta,* &c. 10

172 Sir John Ogle and Sir Francis Vere by *W. Faithorne, fine,* - - - - 2

173 The Honourable and Right Genereus Sr. Horatio Veer, Knight, Lord Generall, &c. on Horseback, Ge: Mountin sculpsit, 4to. very fine, and extremely rare, - - - 1

174 Captain Christopher Carlisle by *Robert Boissard,* 4*to. scarce,* and Ditto *from the Heroologia,* Charles Earl of Nottingham (*Lord High Admiral*), George Earl of Cumberland, &c. *very small circles, on the same plate,* 12*mo.* Heads of Eminent Naval Commanders *from Pine's Tapestry,* and Representation of the Defeat of the Spanish Armada, - - 8

175 Sir Walter Raleigh in armour by *G. Vertue,* and Ditto proof, *before the name of the Engraver, &c. was inserted,* Sir Francis Drake (*oval*) *scarce,* Ditto by *R. Vaughan, W. Marshall,* &c. and Sir Walter Raleigh by *S. Pass,* 8

176 Sir Francis Drake, ætat 43, *small oval in armour environed by fruit and flowers, F. vanden Wyngaerde exc. fine and scarce,* Ditto with a Globe suspended from under an Arch by *G. Vertue, sheet,* and Sir John Hawkins and Sir Martin Frobisher by *R. Boissard, scarce,* 4

177 Sir John Hawkins and Sir Martyn Frobisher, *placed between a Triumphal Naval Column* (*in its original state before the plate was separated*) *with their Coats of Arms, Views of Brest Harbour, and Vessels at Sea by* Robert Boissard, *oblong folio,* extra fine and rare, - - - 1

178 Sir Humphrey Gilbert, and Captain Thomas Cavendish, by R. Boissard, *in the same state as the preceding, and* equally brilliant, - 1

179 *Sir Humphrey Gilbert and Captain Thomas Candish, by Ditto (after the separation of the plate), fine and scarce,* Hawkins, Frobisher, Gilbert, Candish and Sir Richard Grenville, *all by C. Pass from the Heroologia, fine,* 7

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182 Sir Thomas Gresham by *G. Vertue, fol. proof,* Ditto by *J. Faber, J. B. Michel,* and after Sir Ant. More by *R. Thew, fine.* - - - 4

183 Sir Thomas Lee, Lord Mayor, *fac-simile drawing from the original, by the Rev. W. Brand,* and seven Heads of Lord Mayors of London *published by Richardson,* John Nash, Alderman of Worcester, *fol.* Sir Henry Tirrell (*etched by Miss Gulston*) J. Bruen, 12*mo.* Sir John Warren de Poynton, Sir Richard Shelley, Sir Richard Clough, and Sir Henry Lee, *all by J. Basire,* Sir Henry Unton, John Habington, and Queen Elizabeth by *Faber,* - - - 18

PHYSICIANS, POETS, ARTISTS, &c.

184 William Bulleyn, M.D. *profile in wood,* Ditto *from Stukeley,* 12*mo.* and *w. l. in wood* (*the original portrait*), Richard Haydocke, M. D. *in a fol. title;* with the Copy by *the late Mr. Thane,* and Mark Ridley, Physician to the Emperor of Russia, 4*to. fine and scarce,* - 6

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188 John Donne, ætat 18, by *W. Marshall, fine,* and Sir Philip Sidney by *C. van Passe, scarce,* - 2

189 Sir John Harington, *in a Frontispiece by T. Cockson, fol.* and John Harington Baron of Exton, *small oval in wood, four Latin and four English verses, rare,* 2

190 GEORGE GASCOIGNE, IN ARMOUR, TAM MARTI QUAM MERCURIO (*the original print from the Steele glass*) VERY RARE, *and the Copy,* - - 2

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198 Frances Countess of Sussex by *Faber,* Ann Countess of Warwick, Agnes Mss. of Winchester, Ladies Hunsdon and Effingham, *published by Thane,* Alicia Spencer Countess of Derby, *fac-simile drawing from the*

very rare Original, Alice wife to Richard Perceval by *J. Faber,* Catherine Bretterg, 12*mo.* Anne Throgmorton by *Trotter,* and an Impression from a brass plate of Margaret Dely, a Nun of Sion, - 13

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240 FREDERICK AND ELIZABETH, *sitting enthroned,* WITH THEIR PROGENY, *consisting of Eleven Princes and Princesses standing around them, sixteen Dutch verses,* J. C. VISSCHER EXC. *oblong sheet,* VERY RARE, - 1

241 Frederick King of Bohemia, *Equestrian Portrait, J. C. Visscher exc. sheet,* and three Historical Prints representing the Procession at the Marriage of the Palsgrave, and his Investiture with the Order of the Garter; James I. and his Family with their Coats of Arms, *Medallions by Simon Pass,* and four small whole lengths of James and his Queen, &c. - 15

242 HENRY THE FOURTH KING OF FRANCE, EQUESTRIAN PORTRAIT SUMPTUOUSLY CAPARISONED, MILITARY TROPHIES AT HIS FEET, J. V. HALBEECH FECIT, *half sheet within a border, around is a Letter-press Description in French, Chez. Jean le Clerc,* 1610, RARE AND CURIOUS, 1

243 HENRY THE FOURTH KING OF FRANCE AND NAVARRE, and Pope Clement VIII. *ovals on each side a Column, erected at Rome on the conversion of King Henry IV.* A Paris par Jehan le Clerc, 1596, *sheet, very rare,* 1

NOBILITY.

244 THOMAS EGERTON, BARON ELLESMERE, LORD CHANCELLOR, *in his Robes with the Seals before him, four Latin lines,* G. HOLE FECIT, EXTRA FINE AND RARE, 1

245 Thomas Earl of Dorset by *Vertue,* Robert Earl of Salisbury by *H. Stock, 4to. from the Heroologia,* and by *H. Hondius,* oval *4to. fine and scarce,* and Thomas Lord Audley, *published by Thane,* - - 6

246 Thomas Earl of Suffolk, R. Elstracke sculp. *sould by Compt. Holland*, fine and rare, - 1

247 Edward Earl of Worcester by Simon Pass, *sould by W. Peake, very scarce*, - - 1

248 Henry Veere Earl of Oxford, *in rich suit of Armour, Truncheon in his hand, by* R. Vaughan, *broad margin*, extra fine and rare. From the De la Bere Collection, 1

249 Henry Earl of Oxford, *pen and ink drawing from the above Portrait by the late Rev. Mr. Brand; Charles Earl of Nottingham* by Simon Pass, *Comp. Holland exc. fine and scarce*, and Ditto in his Robes of the Garter, *w. l.* 3

250 Thomas Earl of Arundel, 8*vo.* and George Duke of Buckingham by *Houbraken, Moncornét*, &c. - 6

251 George Villiers, Duke of Buckingham (to the Knees) by Simon Pass, extra rare, a most beautiful impression, - - 1

252 George, Duke, Marquis and Earle of Buckingham, Equestrian Portrait, the horse sumptuously caparisoned, Military Trophies and Prospect of the Sea, with Vessels in the distance, W. Pass sculp. 1625, sheet, rariss. - - 1

253 Lodowick Duke of Richmond and Lenox, by Simon Pass, brilliant, - - 1

254 Lodowick Duke of Richmond by *Clamp, w. l.* James Marquis of Hamilton by *M. Droeshout, ditto*, Henry Earl of Southampton, *proof*, &c. - 4

255 Robert Car Earl of Somerset, *by Simon Pass, Comp. Holland exc.* very fine and rare, - 1

256 Robert Earl of Somerset and his Countess, *whole lengths, from the History of the First Fourteen Years of James I. remarkably fine*, - - - 1

257 William Herbert Earl of Pembroke, *with his Chamberlain's staff, first state, by* Simon Pass, extra fine and rare, - - - 1

258 William Earl of Pembroke, *sold by Peter Stent, 4to. scarce*, and Ditto by *M. Burghers, 12mo.* Richard Earl of Dorset and John Earl of Bristol (*copies*), Henry Earl of Northampton, *etching, 4to.* John Lord Lumley, Charles Blount Baron Mountjoy, *w. l. by Val. Green*, &c. - - - 8

259 Francis Manners Earl of Rutland, in his Robes of the Garter by Simon Pass, sold by Thomas Jenner, Geo. Ferbearde ex. extra fine and rare, 1

260 Henry Wriothesley Earl of Southampton, *in armour* by Simon Pass, and sould by Sudbury and Humble, fine and rare, - - 1

261 *Henry Earl of Northumberland by* F. Delaram, 1619, 4*to.* and Ditto with Hat and Glove by *F. Delaram, 4to. both very scarce*, - - - 2

262 *Robert Devereux Earl of Essex and Ewe,* Hat and Feather by *J. Payne,* 12*mo. very scarce,* Richard Earl of Dorset by *S. Pass,* 4*to.* and *Thomas Earl of Arundel* by Simon Pass, 1616, *C. Holland exc.* - 3

263 JOHN DIGBY EARL OF BRISTOL, IN A HAT AND FEATHER, SOULD BY WILLIAM PEAKE, FINE, AND EXTRA RARE, 1

264 ROBERT EARL OF LEICESTER AND VISCOUNT LISLE; S. PASS SCULP. FINE AND RARE, . 1

265 Francis Earl of Rutland (*Copy*), William Knollis Viscount Wallingford by *S. Pass, scarce,* John Lord Lumley by *Fittler,* Edmund Lord Sheffield, John Lord Harington *from the Heroologia,* and James Lord Hay Baron Saley, 1617, by *S. Pass, rare,* - 7

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272 Richard Vaughan Bp. of London, and James Montague Bp. of Winchester, *from the Heroologia,* &c. Christopher Wren by *J. Faber,* Bishop Andrews by *Hollar, Loggan, Payne,* &c. and Gervase Babington by *Elstracke,* &c. - - - 14

273 Monument of Bishop Andrews at Saint Mary Overies Church, Southwark, *highly finished drawings in colours,* John Jegon Bp. of Norwich, *oval etching by Tyson,* Ditto, *in a square, very scarce,* Bishop Godwin by *Vertue,* and Henry Robinson Bp. of Carlisle, *sheet,* 6

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275 George Carleton Bp. of Chichester by *F. Hulsius*, Ditto *ex. Boissard*, and Archbishop Williams, *sold by Jenner, 4to.* &c. - - - 5

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341 SIR JOHN WYNN, DE GWEDUR, IN COM CARNARVON OBIIT 1626, ÆTAT 73. RO. VAUGHAN SCULP. HALF SHEET, BRILLIANT and RARISS. - - 1

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382 Christian Duke of Brunswick *in armour, by Simon Pass,* 1622, 4to. and Ditto *by Crisp. Queboren, both fine and scarce.* Pope Urban 8. (*Cardinal Barberini*) by C. Galle, G. Vertue, &c. and Ditto with his two Nephews, w. l's. by *M. Greuter* - - 7

384 Maximilian Duc de Sully *by Edelinck,* &c. Ant. Ruzé Marquis d'Effiat *Par Boissevin,* and Count Aremberg by *De Baillue* and *Bolswert after Vandyck,* &c. 9

385 Count Gondomar *by Simon Pass, oval.* 4*to.* and Ditto *whole length* from the Vox Populi, *first state, scarce,* Palle Rosenkrantz (*Bust*), Count Ulfield sitting at Dinner with his Family, and Tage Thott, *from Hoffman, Hommes Illustres de Dannemarck,* - 5

386 Oldenbarnevelt *by C. de Pas, W. Delff,* &c. and (various Prints) representing the manner of his Execution, *scarce,* Hugo Grotius, when young, small oval, *by J. De Gheyn, fine,* and Ditto *by W. Delff,* &c. 16

387 Hugo Grotius *by Munnickhuysen,* and Reinier Pauw *by Th. Matham, both proofs* - - 2

388 Adrian and Reinier Pauw, by *T. Matham* after *G. Honthorst, fol.* &c. Aloysius Contarino *by L. Vorsterman,* 1628, *sheet,* &c. and Dominicus Contarino *by W. Faithorne* - - - - - 6

389 Aloysius Contarino *by Vorsterman sheet* (a different plate from the preceding), *proof,* VERY RARE 1

390 Emanuel de Meteren, (*four different*), Metrophanes Critopulus, Ludovicus Capellus, and Samuel Bochart, &c. 9

391 Andreas Rivetus *by J. v. Meurs,* Ditto, by *Hen. Hondius, very fine,* and by *J. Suyderhoef, S. Pass,* &c. - 5

392 Philip Cluverius, Joan. Meursius *by S. Pass,* and Ernest Count Mansfield *after Vandyck by Voerst, fine,* &c. 8

393 *Ernest Count Mansfield,* in armour, *C. de Pas. excud. fine and scarce,* and Ditto, *J. C. Visscher, exc.* 4*to.* 2

394 *Ernest Count Mansfield,* in armour, with Military Trophies, *Sold by George Humble,* 4*to. rare,* and Ditto, *by F. Delaram,* 4*to.* - - - - 2

395 Abraham Scultetus, Festus Hommius, Thomas Erpenius, Petrus Cunæus, *four different of* Nicolaus Claudius Fabricius *by Gaywood* and *Vorsterman,* Albert Joachim æt. 77, 1638 *by T. Matham,* Charles Duc de Croy, Otto Count Schwarzenberg, and Henry Count de Nantueil 13

396 Constantine Huygens *by Vorsterman, Delff,* and *Pontius,* Joan Wytenbogard (*etching*) *by Rembrandt,* Simon Vouét *after Vandyck by Voerst* (*with variation*) and Ditto by *F. Perier* and *J. Lubin,* Mæstertius *by Suyderhoef,* Gerard Mercator, Adelbertus Eggius (*small circle*) by *B. à Bolswert,* and Padesha Shassalem (the Great Mogul) *by R. Elstracke* - - 12

REIGN OF CHARLES I.

ROYAL FAMILY.

397 CHARLES THE FIRST *after Mierevelt* by *Delff* (*large oval*), Ditto (*three different*) by *G. Vertue*, on horseback in a title by *W. Marshall*, and a small oval in armour, with his Character from Lord Clarendon, 6

398 Charles the First *after Vandyke* by *Simon*, &c. and Ditto as he sat in the High Court of Justice by Faber, *fol.* and 4*to. mez's.* - - - 6

399 Charles the First and Queen Henrietta Maria, *large sheets* after Vandyck by P. de Jode, *very fine*, 2

400 Charles the First and his Queen *after Ditto* by *Suyderhoef*, and the King *after Ditto* by De Jode, Lommelin, Meyssens, &c. - - - 7

401 Charles the First (*Equestrian Portrait*), the King tilting with the Earl of Dorset in the back ground, *sheet*, Ditto, *w. l.* crowned by Justice and Mercy by *W. Hollar*, on horseback by Ditto, *fol.* and two different of his Equestrian Statue at Charing Cross, - 5

402 CHARLES I. IN ARMOUR ON HORSEBACK, *sould by G. Tomlinson at the St. John's head Ludgate*, View in the distance, *etched in the manner of W. Hollar*, 4*to. fine and rare*, - - - - 1

403 Charles the First, *in an oval of Palms, with Military Trophies*, W. Hollar fecit, *fol.* Ditto in a high crowned Hat by *Ditto, oval* 4*to.* and with a View of Whitehall, inscribed " Sic Transit Gloria Mundi," *fine and scarce*, - - - - 3

404 CHARLES THE FIRST, WHOLE LENGTH, SITTING CROWNED, WITH SCEPTRE AND ORB IN HIS HANDS, (HIS TITLES WITHIN A WREATH,) VERSES BENEATH BEGINNING " CROWNS HAVE THEIR COMPASS," &c. WILL. PASS SCULPSIT, SOULD BY THO. JENNER, HALF SHEET, EXTRA FINE AND RARE, - 1

405 Charles the First by *W. Marshall*, 4*to.* and *L. Vorsterman, fine*, in armour by *W. Faithorne, with variation*, and in a title by *Ditto, fol.* &c. - - 6

406 *Charles the First in a hat and cloak*; oval in the centre of four vignettes, oblong fol. *very fine and scarce*, 1

407 Charles the First (various *portraits*) by *R. Gaywood, P. Stent*, &c. - - - 6

408 CHARLES THE FIRST *in a Hat and Cloak, encompassed by two Dragons, with Crown and Sceptres above; Ant. van Dyck pinx. h. sh.* VERY FINE AND RARE, - 1

409 Charles the First *after Ditto* by *S. Savery*, Ditto by *Hertochs, Hollar* and *Marshall*, Charles I. dictating to his Secretary Sir Edward Walker; Head of Charles drawn in Optics, *sheet*, and Ditto kneeling at his Devotions by *W. Marshall, R. White*, &c. - 11

410 *Charles the First* on horseback, after *Vandyck* by *P. Lombart, sheet, fine and scarce*, - - 1

411 Charles the First, *small oval* by W. Faithorne, Ditto *after Vandyck* by *J. Smith*, 4*to. mez.* and by *Basan, Gunst*, &c. - - - - 6

412 *Charles the First on horseback*, View of London, four English verses, "*Return in Peace Great Charles*," &c. 4*to.* in the midst of a sheet of letter-press, containing a Summary of the most Remarkable Records of King Charles's Reign up to the year 1646, *printed by Tho. Jenner*, - - - - 1

413 POTENTISS. CAROLUS MAGNÆ BRITANNIÆ REX. "SPES MAGNA MINORIS ORBIS"—IN LARGE CHARACTERS, OVER A WHOLE LENGTH PORTRAIT OF KING CHARLES THE FIRST, IN A SUPERB HABIT, CROWNED AND STANDING UNDER A RICH CANOPY BY A TABLE, ON WHICH IS PLACED HIS HELMET, HAT, GAUNTLET, ORB, SCEPTRE, &c. A CHEST OPEN, CONTAINING OTHER PORTIONS OF HIS ARMOUR, IN THE DISTANCE, *Eight English verses under the Print:*

"*Great Brittann's great hope of great hap to come*," &c.

AND BEHIND HIM, THIS INSCRIPTION:

"*Behold, Great Britaine, this is Charles the faire,*
His brother's partner, and his father's heire."

LARGE HALF SHEET, VERY FINE, MOST CURIOUS, AND UNIQUE, - - 1

414 CHARLES THE FIRST, W. L. *in his Robes of the Garter, Original Drawing in India ink by* VANDYCK, - 1

415 THE HIGH AND MIGHTY MONARCH CHARLES, KING OF GREAT BRITAINE, &c. EQUESTRIAN PORTRAIT, THE HORSE SUMPTUOUSLY CAPARISONED, VIEW OF A TOWN, &c. IN THE DISTANCE.: 2-0-0 "*From two great Kingdomes matcht in Royal blood*, &c. SIX ENGLISH VERSES, RENOLD ELSTRACK SCULP. SOULD BY WILLIAM PEAKE, HALF SHEET, *Presque Unique, being a variation of the Print sold in Sir M. M. Sykes' sale*, - - - 1

416 Charles the First and his Queen, *in a title by Elsstracke, 4to.* Charles I. *etching* by Miss St. Aubyn, 5-0 Ditto, crowned and sceptred, *oval 4to.* and by *W. Hollar, P. Daret*, &c. - - - 12

417 Charles the First in armour, *spirited and most curious etching by Vandyck* of the Print finished by Myssens, 6-16-0 *h. sh.* and a Drawing in bistre, heightened with white chalk, by *Ditto*, - - - 2

418 *Charles the First in a Hat and Cloak*, Vandyck pinx. J. C. Visscher exc. *oval 4to.* and Ditto by *Peter Huybrechts, oval 8vo. both very fine*, - 2 11-6

419 Charles the First in armour (small square) by *L. Vorsterman*, Ditto in a large Hat, *Geo. Lio sculp.* and two 6-0 small historical Prints of Ditto, &c. - - 8

420 CHARLES THE FIRST, *a small head raised on the pediment of a Triumphal Arch. Busts of Cromwell and Fairfax encircled with Laurel on each side, and under are whole length Figures of various Potentates of Europe, with their Coats of Arms, surrounding the Bier of Charles I. Historical Vignettes of the King under Confinement, on his Trial, &c. and manner of his Execution before Whitehall in the centre*, F. V. BENSECOM EXC. *large oblong sheet*, VERY RARE, - - - 1 2-10-0

421 Charles the First as he was on the Scaffold, *12mo. fine*, Execution of Ditto from the Theatrum Tragicum, 2-6 and Monumental Effigies of Charles I. by *W. Marshall*, &c. - - - 4

422 HENRIETTA MARIA, *oval 4to. by W. Hollar*, 1641, and another in a square by *Ditto, both fine*, - 2 17-0

423 QUEEN HENRIETTA MARIA after *Vandyck* by *W. Faithorne*, sould by Robert Peake, *half sheet, very* 1-7-0 *scarce*, - - - - 1

324 Henrietta Maria *after Ditto* by Gunst, Lommelin, De Jode, and C. Galle, and Ditto, *w. l.* by *P. de Baillue*, 10-0 &c. - - - - 7

425 THE ROYALL PROGENIE OF KING CHARLES AND QUEEN MARY, WITH THEIR EFFIGIES: ALSO A COMPENDIUM OR ABSTRACT OF THEIR MOST FAMOUS GENEOLOGIES AND PEDEGREES, EXPRESSED IN PROSE AND VERSE—LONDON, PRINTED FOR JOHN SWEETING, &c. 1641, CONTAINING EIGHT PORTRAITS OF KING CHARLES, QUEEN HENRIETTA, PRINCE CHARLES, AND MARY PRINCESS OF ORANGE, BY W. HOLLAR, JAMES DUKE OF YORK, BY M. MERIAN; AND THE LADY ELIZABETH, LADY ANNA, AND HENRY DUKE OF GLOCESTER BY R. VAUGHAN. A REMARKABLE FINE AND CLEAN COPY, EXTRA RARE, - 8

426 Charles the Second (when a Boy) by *W. Vaillant*, 4*to. mez.* and when Prince by *W. Hollar*, *C. Van Dalen*, and 4*to.* by *G. Glover*, *fine*, Another *with the Dedication*, and Ditto, with his brother James, *two small ovals on the same plate*, by Ditto, *very scarce*, &c. 8

427 Charles (II.) when Prince by *Moncornét*, &c. Charles (I.) Prince of Wales by *Delaram* and *Simon Pass*, and James Duke of York by *P. de Jode*, &c. 8

428 JAMES DUKE OF YORK, *whole length with the Racket by M. Merian, from the curious Book above mentioned*, FINE AND RARE, - - - 1

FIFTH DAY'S SALE.

REIGN OF CHARLES I.—*continued.*

429 James Duke of York by *C. van Dalen*, and Ditto after *Lely* by *Browne*, *fine*, - - 2

430 *Henry Duke of Glocester* in armour, oval 4*to. rare*, Ditto in a cloak, 12*mo.* and with the Princess of Orange, *small w. l's. by Hertochs*, - - - 3

431 HENRY DUKE OF GLOCESTER, ætat 20, 1660, *in armour*, by W. FAITHORNE, *half sheet*, and Ditto, ætat. 20, 1660, 4*to. in armour*, by *Ditto, both very scarce*, 2

432 *Mary Princess of Orange*, ætat. 10, 1641, after *Vandyck* by *Van Queboren, fol. scarce*, Ditto, *w. l. with a Spaniel* (Drawing in black lead pencil) *from Van Dyck*, and *curious Etching* after A. Backer by Jacobus Lutma, *half sheet, rare*, - - - 3

433 William (II.) and Mary, Prince and Princess of Orange, by *P. de Jode*, 4*to.* the Princess Mary by *Moncornét*, and after *Vandyck* by *W. Faithorne, fol. mez. fine*, 4

434 *Mary Princess of Orange*, whole length by *W. Hollar*, 4*to. first state, very fine and scarce*, - - 1

435 Mary Princess of Orange after *Vandyck* by *Hondius, fol.* Ditto *Etching* after Ditto by *L. Ferdinand*, 4*to.* &c. and the Princess Henrietta, *chéz Boissevin*, &c. - 5

436 Charles the First and his Queen after *Vandyck* by *Van Voerst*, 1634, *large sheet*, Ditto with their Children after *Vandyck* by *Baron*, and Charles I. on horseback by *Ditto*, - - - 3

437 Charles the First, *whole length, sitting*, with Prince Charles *after Vandyck, sheet, mez.* (*with different addresses*), - - - 2

438 CHARLES THE FIRST, WHOLE LENGTH, WITH PRINCE CHARLES *standing by his side*, G. GLOUER FECIT,

Gaze on fond world, &c.

four verses, 4*to. within a Border composed of Birds, Insects and Flowers, sold by Sudbury and Humble*, VERY RARE, - - - 1

439 Charles the First and his Queen, *two small ovals on the same plate*, Ditto *small whole lengths*, and head-piece by *Vertue*, Seal and Coat of Arms of Charles I. Ditto encompassed by his Adherents by *J. Nutting*, with eighteen small heads of Loyalists by *W. Faithorne, very fine*, and Frontispieces to *The Loyall Martyrology and England's Worthies*, - - 8

440 Children of Charles the First *after Vandyke, mez.* Ditto from the same Picture by *R. Cooper* and *Sir Robert Strange*, and Charles I. w. l. in a Conversation Piece by *S. A. Bolswert, sheet*, - - 4

441 CHARLES THE FIRST, *whole length in armour, crowned, with the* PRINCES CHARLES, JAMES, and HENRY OF OATLANDS DUKE OF GLOCESTER, *sold by John Garrett, half sheet, very rare*, and *the Companion Print*, Queen Henrietta and the three Princesses, *w. l's.* 2

442 Execution of Charles the First (*two different*) from Heath's Chronicle, &c. and his Tomb (small title) by *W. Marshall*, - - - 3

443 History of King Charles the First from his Marriage his Death, *sheet plates, after Cheron, Parrocel,* &c. 10

444 Elizabeth Queen of Bohemia, *after Honthorst by Van Voerst,* (*sheet,*) and Frederick Henry Count Palatine, *after Mierevelt by Delff,* (*ditto*) *very fine,* - 2

445 *Frederick Henry, Count Palatine,* 1630, *oval,* sold by W. Webbe, *large* 4*to. fine and rare,* and Ditto *J. C. Visscher exc. oval* 4*to. scarce,* - - 2

446 PRINCE FREDERICK HENRY, FIRST BEGOTTEN SONNE OF THE THRICE ILLUSTRIOUS FREDERICK THE FIFTH COUNT PALATINE, RICHLY HABITED HOLDING A RACKET, F. DELARAM SCUL. COMPTON HOLLAND EXC. 4*to.* EXTRA FINE AND RARE, - - 1

447 CHARLES, SECOND SONE TO FREDERICK KING OF BOHEMIA, AGED 4 YEARS, 1619, *small whole length in his robes, with the Electoral Cap,* French Inscription round the *oval, sould by Tho. Jenner, small* 4*to.* VERY RARE, 1

448 Charles Lewis Count Palatine, *after Vandyck by W. Hollar,* and Ditto by *J. Payne, P. de Jode,* &c. - 4

449 Charles Lewis Count Palatine, *profile, in his Electoral Robes,* W. Vaillant fec. (*half sheet, etching,*) 1656, *rare,* and Ditto after *Vandyck* by *Bernard,* (*ditto*) *fine,* 2

450 PRINCE RUPERT, *full face, with sash,* G. DOBSON PINXIT, W. FAITHORNE SCULPSIT, HALF SHEET, VERY FINE AND RARE, - - - 1

451 Prince Rupert *after Vandyck by H. Suyers,* &c. Ditto by *W. Vaillant, mez.* Maurice Prince of Orange, *w. l.* by *W. Hollar,* and by *Crisp. van Queboren, oval* 4*to.* and the Princess Elizabeth Daughter of Frederick King of Bohemia, *oval fol. fine and scarce,* - 7

452 Princess Sophia of Hanover by *J. Smith, fol.* and 4*to. mez's.* &c. and an Emblematical Print of William III. Prince of Orange, *several Dutch verses, sheet,* 6

NOBILITY.

453 James Earl of Marlborough by *J. Payne,* Francis Lord Cottington by *Hollar,* &c. Henry Earl of Manchester, by *Van Hove,* Robert Earl of Lindsey, 8*vo.* Thomas Earl of Arundel by *Houbraken* and *J. L. Krafft,* and Ditto with his Countess *after Vandyck* by *Vorsterman, sheet, fine,* - - - 10

454 Thomas Earl of Arundel, *oval* in armour by *W. Hollar*, *fol.* Ditto by *Glover* and *Moncornét*, with his Autograph *published by Thane*, and Genealogy of the Howards, *very scarce*, from *Morgan's Sphere of Gentry*, 5

455 *Thomas Earl of Arundel, and his Son Henry Baron Mowbray*, small ovals by W. Hollar, *very fine and scarce*, 2

456 THOMAS EARL OF ARUNDEL AND HIS FAMILY, *after P. Fruytiers* by *G. Vertue, sheet*, PROOF, RARE, - 1

457 Thomas Earl of Arundel after *Vandyck* by *Vorsterman*, *very fine*, Henry Earl of Arundel after *Ditto* by *Lombart*, and Baccio Bandinelli, (called Lord Arundel) by *C. Visscher*, - - - 3

458 George Duke of Buckingham, by *Glover, Moncornét*, &c. 6

459 George Duke of Buckingham, *after Mierevelt* by *Delff*, *sheet, fine*, and *in an oval, to the knees by Simon Pass*, 4*to.* (*the altered plate,*) sold by P. Stent, *very scarce*, 2

460 Algernon Earl of Northumberland, *after Vandyck by J. Payne, G. Glover*, &c. and Robert Earl of Warwick, *from Heath's Chronicle*, &c. - - 11

461 *Algernon Earl of Northumberland, Admiral and General of his Majesties Fleet*, 1636, C. Van Dalen sculp. *oval*, *Ships at Sea*, sold by Tho. Jenner, 4*to. very rare*, 1

462 ROBERT RICH EARL OF WARWICK, ADMIRALL OF THE FLEETE, *in armour, sold by W. Peake*, 4*to. From the Fothergill Collection*, VERY FINE AND RARE, - 1

463 James Duke of Richmond by *W. Hollar*, &c. John Earl of Loudon (*medallion*), Philip Earl of Pembroke *after Vandyck* by *Voerst*, and as Earl of Montgomery, by *Simon Pass*, 4*to.* and William Earl of Pembroke, *sold by Stent, rare*, &c. - - 9

464 *James Duke of Richmond and Lenox*, after Geldorp by Voerst, 1628, large 4*to. the Inscription round the oval reversed, very rare*, - - 1

465 JAMES DUKE OF RICHMOND AND LENOX, BY W. FAITHORNE, *half sheet*, VERY FINE AND RARE, 1

466 *William Earl of Pembroke*, sheet oval, *D Mytens pinx. R. A. Voerst sculp.* 1633, *very fine and scarce*, 1

467 WILLIAM EARL OF PEMBROKE, MOTTO 'UNG JE SERVIRAY,' *French inscription beneath*, BY LUCAS VORSTERMAN, *oval, sheet*, VERY RARE, - - 1

468 PHILIP HERBERT EARL OF MONTGOMERY, SIMON PASS SCULP. 4*to.* FIRST STATE, BEFORE THE STAR AND CHAMBERLAIN'S STAFF, VERY RARE AND BRILLIANT, - - - 1

469 *Philip Earl of Pembroke, small oval* by *W. Hollar, fine and scarce*, - - - 1

470 PHILIP EARL OF PEMBROKE AND MONTGOMERY, *after Vandyck* by *W. Hollar*, 1642, *oval, half sheet*, EXTRA FINE *before Stent's address*, - - 1

471 Philip Earl of Pembroke and his Family *after Vandyck* by *Baron, sheet*, &c. Edward Earl of Dorset by *Voerst, 4to. rare*, and Ditto *after Vandyck* by *G. Vertue*, &c. 8

472 James Duke of Hamilton, *after Vandyck* by *Lisebetten*, and Ditto by *W. Hollar, R. White*, &c. - 5

473 JAMES MARQUIS AND DUKE OF HAMILTON, IN ARMOUR, OVAL, HALF SHEET, BY W. FAITHORNE, EXTRA FINE, 1

474 JAMES MARQUIS OF HAMILTON AND EARL OF ARRAN, (the Elder) RO. VAUGHAN SCULP. SOLD BY ROGER DANIEL, *oval 4to.* VERY RARE, - - 1

475 George (Second) Duke of Buckingham and his Brother Francis, *w. l's. by M'Ardell*, and Henry Spencer (First) Earl of Sunderland, *engraved by Bocquet, from the Original in the possession of Earl Spencer*, PROOF, PRIVATE PLATE, - - - 2

476 John Marquis of Winchester, William Marquis of Hertford, and Henry Earl of Huntington, *by W. Hollar*, Robert Earl of Oxford, Henry Earl of Worcester, William Marquis of Newcastle by *Vorsterman*, &c. 8

477 HENRY SOMERSET EARL OF WORCESTER, *oval, in armour, sash*, &c. sold by P. Stent, *4to.* EXTRA RARE, and the Copy by Richardson, - - 2

478 Francis Earl of Bedford, William Earl of Bedford, and Spencer Earl of Northampton, from Lord Clarendon's History, &c. and William Earl of Salisbury; Basil Earl of Denbigh and Lionel Earl of Middlesex (*small ovals*) *by W. Hollar*, - - 9

479 PHILIP EARL OF MONTGOMERY, MYTENS PINX. VOERST SCULP *first state, W. Webb excud. oval, 4to.* VERY FINE AND RARE, - - - - 1

480 WILLIAM FIELDING EARL OF DENBIGH, BY VAN VOERST, OVAL, *4to. fine, and very scarce*, - - 1

481 Henry Earl of Holland, *after Vandyck* by *Clouwet, h. sh.* FINE PROOF, and Ditto, *oval, in armour*, by W. Faithorne, *half sheet, scarce*, - - 2

482 Henry Earl of Holland after *N. vander Horst* by *C. Galle, 8vo. scarce*, Ditto, from the Theatrum Tragicum, &c. and Oliver Earl of Bolingbroke, and Mildmay Earl of Westmoreland by *W. Hollar*, - 6

483 *Mildmay Earl of Westmoreland*, P. Williamson sculp. 1662, *half sheet*, and *George Earl of Totnes*, in armour by *Voerst*, from the Pacata Hibernia, *very fine*, 2

484 *Edmund Earl of Mulgrave, Baron Sheffield, by R. Elstracke. oval 4to. very rare*, - - 1

485 HENRY GRAY EARL OF STANDFORD (STAMFORD), LORD GRAY OF GROBY, BONVILE AND HARINGTON, EQUESTRIAN PORTRAIT, IN ARMOUR, SASH AND TRUNCHEON; P. STENT EXCUDIT; LARGE 4*to.* VERY FINE, AND A PRINT OF EXTRAORDINARY RARITY, 1

486 William Marquis of Newcastle, and Mountjoy Earl Newport by *W. Hollar*, Jerome Earl of Portland by *Ditto*, Thomas Earl of Strafford *after Vandyck, sold by E. Cooper, in armour, small* 4*to.* (Five different portraits), with Dutch Inscriptions, by *J. Reinholdt*, &c. *rare*, - - - 10

487 Thomas Earl of Strafford, &c. in the Set of Loyalists, Ditto, with his Secretary Sir Philip Mainwaring, and Progenies Straffordiana by *G. Vertue*, - 3

488 *Thomas Earl of Strafford, Lord Lieutenant of Ireland, small oval* by W. Hollar, *very fine and scarce*, 1

489 Thomas Earl of Strafford, after *Vandyck* by *P. de Jode, Stent*, &c. Lord Lichfield by *Vertue*, Lords John and Bernard Stuart, *w. l's. after Vandyck* by *R. Tompson*, and from the same Picture by *M'Ardell*, - 9

490 Henry Earl of Kent, 1634, (*Son and Heir to Charles*), Henry Earl of Kent, 1643, (*Son of Anthony of Burbage*), and Philip Lord Wharton, ætat. 26, 1639, w. l. in half armour, sword and belt, *drawings in colours from the Originals of Vandyke at Wrest House by T. Athow*, - - - 3

491 William Viscount Say and Sele, by *Hollar*, &c. Philip (second) Earl of Pembroke by *Worlidge* and *Lombart*, George Digby Earl of Bristol, *from Heath's Chronicle*, Philip Lord Wharton by *Hollar*, Robert Lord Brooke *(in wood) on horseback*, 1642, Edward Lord Herbert of Cherbury, *w. l. after Isaac Oliver*, &c. - 12

492 PHILIP WHARTON LORD WHARTON OF WHARTON, W. BENTLEY EXCUDIT, *in a scull cap and cloak, oval*, 12*mo.* VERY RARE. *Not in Bromley*, - 1

493 *William Lord Craven*, on horseback, half sheet, and the same Portrait, *in its original state, before the alteration in the band*, &c. *very rare*, - - 2

494 Arthur Lord Capel, and Henry Viscount Falkland, *from Heath, Clarendon*, &c. Lord Inchiquin, the Marquis of Clanrickarde, John Earl of Clare, &c. - 14

495 MERVIN LORD AUDLEY EARL OF CASTLEHAVEN, *the original portrait in wood*, VERY RARE, *with the Copy*, 2

496 William Viscount Grandison, and Patrick Viscount Chaworth, *w. l's. after Vandyck,* Henry Earl of Danby, *w. l. by Val. Green,* John Earl of Loudoun, General Ruthen Earl of Brentford, and George Lord Byron, (*etchings*) by *Paul,* - - - 6

CLERGY.

ARCHBISHOPS AND BISHOPS.

497 William Laud Archbishop, *sold by T. Jordan,* 4*to. mez.* Ditto *after Vandyck* by *Loggan, half sheet,* and by *W. Watson, mez.* - - - 3

498 *William Laud Arch Bisschop van Cantelbergh,* 1641, P. C. excudit, *small oval etching,* RARE AND CURIOUS, Ditto *in a square, sould by P. Stent* (*from Hollar*), and *Archbishop Laud reeling* by W. Marshall, *both scarce,* 3

499 Archbishop Laud, *oval, J. C. Visscher exc. very fine,* and Ditto by *Moncornét,* - - 2

500 Archbishop Laud by *G. Vertue, M. Burghers,* &c. Ditto with a View of his Execntion, 4*to.* and the Trial of Abp. Laud by *W. Hollar,* - - 9

501 ARCHBISHOP LAUD. ENGLAND AND IRELAND'S SAD THEATER, OR WILLIAM LAUD HERETOFORE ARCH BISHOP OF CANTERBURY, HIS TRANCE AND VISION. *He is represented sleeping, Lord Strafford is by his side with a torch, discovering w. l. Portraits of Thomas Scot with a dagger in his breast, Peter Smart, Burton, Bastwick, Prynne, Leighton, Lilburne, &c. Views of the House of Commons and the Tower; Historical Vignettes of Cruelties inflicted by the Archbishop, &c. in the border; sheet,* VERY RARE AND CURIOUS, *and sheet of Description in Dutch, having references to the plate,* 1

502 Archbishop Williams by *Houbraken,* &c. Bishop Juxon, John Howson, Bp. of Durham by *M. Droeshout,* &c. Walter Curle Bp. of Winchester by *T. Cecill,* Thomas Morton Bp. of Durham by *W. Faithorne, fine,* and Joseph Hall Bp. of Norwich by *Ditto, J. Payne,* &c. - - - - 15

503 Matthew Wren Bp. of Ely by *G. Vander Gucht,* &c. Ditto *small wood cut,* John Prideaux Bp. of Worcester by *W. Faithorne, fine,* and the same *with Gallic inscription,* &c. - - - 6

504 Ralph Browrig Bp. of Exeter by *W. Faithorne, fol.* and *8vo.* Archbishop Spotiswoode by *W. Hollar,* and Archbishop Usher by *Landry, Faithorne, Vertue,* &c. 9

505 George Webbe Bishop of Limerick, by *T. Slater* (two different Portraits), and John Atherton Bishop of Waterford, 1641, *wood cut (the complete title), rare,* 3

INFERIOR CLERGY.

506 Dean Bargrave by *J. Cole,* Dr. Donne in his winding sheet, by *Droeshout, Marshall* and *Hollar,* and Anthony Grey Rector of Burbadge, afterwards Earl of Kent, *Drawing in colours from the Original at Wrest House by Athow,* - - - 5

507 Christopher Wren, D. D. by *G. Vander Gucht,* Josias Shute by *W. Marshall,* William Chillingworth (*two different*), George Herbert and Thomas Fuller, *from his Abel Redivivus,* 4*to.* - - 6

508 WILLIAM ALABASTER (*Divine and Poet*) ÆTAT. 66, 1633, *C. Johnson pinx. J. Payne sculpsit,* VERY FINE, AND RARE, - - - 1

509 Peter Smart, *with a Book open before him, oval 4to. scarce,* John Hales of Eton, Gerard Vossius (three different) by *T. Matham,* &c. and three ditto of John Preston, by *G. Glover, W. Marshall,* &c. - 9

510 Richard Sibbes, D. D. by *R. Gaywood, W. Marshall,* &c. Daniel Featley by *Marshall,* Samuel Bolton by *Faithorne, and Van Hove,* Thomas Taylor by *Marshall,* &c. (three different), John Gwin Vicar of Cople, *w. l. title in wood,* 1641, William Gouge, ætat. 79, 1653, *sold by Stent, oval 4to. scarce,* and Ditto by *J. Dunstall* and *W. Faithorne,* &c. - - 21

511 Tobias Crisp, by *A Soly, T. Cross,* &c. Edward Simson, by *J. Wandelaar,* Ditto *oval 4to.* Dr. Lupton *in a small title,* 1637, several heads of Dissenting Ministers in the same plate, 4*to. scarce,* Dr. Laighton, by *W. Hollar,* William Fenner by *Ditto,* &c. Herbert Palmer, Henry Scudder by *W. Sherwin,* and three different of Edmund Calamy, - 15

512 Nathaniel Bernard, (*drawing in pen and ink*) *by the Rev. Mr. Brand,* from the rare Original by *W. Marshall.* Frontispiece to the Complaint of the False Prophet Mariners, by *J. de la Marche,* 4*to.* and Edward Finch, prefixed to his Perambulations, small w. l. in wood, *scarce,* - - - - 3

513 ADONIRAM BYFIELD, *with a windmill on his head, the Devil blowing the sails*, by R. GAYWOOD, VERY RARE, *from the Gulston Collection*, - - 1

514 William Cartwright by *P. Lombart*, John Clarke preaching by *T. Cecill*, 4*to*. Francis Roberts by *Cross*, William Oughtred, Richard Bernard by *Hollar*, and John Sym, ætat. 56, 1653, by *W. Marshall, very fine and scarce*, - - - - 6

515 John Featley (two small titles) by *Van Hove*, William Whatelie, Robert Henderson *w. l.* by *M. Droeshout*, Dr. Twisse by *Trotter*, John Goodwin by *Glover*, (*two different of*) John Rogers of Dedham in Essex, Henry Burton by *Glover*, 4*to*. Ditto by *W. Hollar*, &c. and Nicholas Lockyer, Minister Anglicanus by *P. Stent, scarce*, - - - 14

516 Jeremiah Burroughes (five different portraits) by *R. Gaywood, T. Cross, rare*, &c. and Henry Jessey by *Caldwall*, - - - 6

517 Thomas Beard (*two small whole lengths*), *scarce*, Richard Blackerby and Thomas Brooks, *wood cut*, with a drawing of the same by Mr. Brand, *Edmund Gregory, ætat.* 31, 1646, 8*vo*. William Ames, 4*to*. *both by W. Marshall*, and two small *w. l.* portraits in a title, 1635, by *T. Clarke, fine and scarce*, - - 8

518 *Thomas Attwood Rotheram*, ætat. 40, 1643, by *W. Marshall, very fine and scarce*, and Samuel Keme, *drawing in India ink from the rare original by Glover*, 2

519 Alexander Henderson (*small oval*), *rare*, and Ditto by *Hollar* and *Marshall*, and Thomas Maurice Minister of the Dutch Church at Amsterdam, 1646, by *T. Matham, very fine*, - - - 4

520 *Augustin (David) Baker*, Benedictine Monk, *w. l.* 8*vo*. and Ditto small *w. l.* praying before a Crucifix, *rare*, 2

521 Richard Carpenter (Jesuit) by *W. Marshall, fine*, Thomas (White) Albius by *G. Vertue*, Sir Tobias Mathews, by *J. Gammon*, Richard Herst and E. Arrowsmith, and a *tracing in oil* of Father Treslon from the original by Lasne, - - - 6

522 *Ambrose Barlow* (*small oval*), Thomas Holland, and Ralph Corbie, *from the Certamen Triplex by Neeffs*, RARE, 3

523 Bullaker, Bell, Colman, Heath and Woodcock (*Jesuits*) *from the Certamen Seraphicum, very fine and scarce*, 5

524 Henry Morse, *Jesuit*, 1645, *fol.* Philip Powell alias Morgan, 12*mo*. Father Heath by *M. Bas*, and Father Phillips (*Original and Copy*), - - 5

COMMONERS IN GREAT EMPLOYMENTS.

525 Sir John Coke, *8vo.* Sir Philip Percival by *Faber, from the House of Yvery,* Sir William Curteus, Sir Balthazar Gerbier by *Pontius,* &c. and John Pym by *Glover,* Ditto *in wood,* &c. - - - 7

526 John Pym, *inscribed* MAISTRE PIN, *in a fur gown covered with vermin, 4to. rare,* Ditto, *Illustrious Head by Houbraken,* and oval *4to. J. C. Visscher exc.* &c. - 6

527 John Hampden (Vindex Libertatis) by *J. Audran,* Ditto and Sir Henry Vane *from Birch's Lives, Clarendon,* &c. - - - - 7

528 *Sir Henry Vane, Knight, of Raby Castle, by W. Faithorne, very fine,* and *Col. Nathaniel Fiennes, by W. Hollar, oval 4to. extra rare,* - - 2

529 *Sir Edward Dering,* by G. Glover, *fol.* BRILLIANT, 1

530 Denzel Lord Holles, by *R. White,* Sir Edward Dering (*small ovals*) by *Glover* and *Hollar,* three Copies of Sir John Hotham, and Monumental Effigy of Sir Thomas Richardson by *Parr,* - 7

531 THE RIGHT WORSHIPFULL SR. JOHN HOTHAM KT. GOVERNOUR OF KINGSTON UPON HULL ON HORSEBACK, IN ARMOUR, TRUNCHEON IN HIS HAND, VIEW OF THE FORTRESS OF HULL, AND KING CHARLES APPROACHING IT, VERY FINE AND ONE OF THE RAREST ENGLISH HEADS. 1

532 THE TRUE EFFIGIES OF SR. JOHN HOTHAM, OF HOTHAM IN YORKSHIRE, WHOLE LENGTH, CANE AND GLOVE, HELMET ON A TABLE, VIEW OF HULL AND THE HUMBER, &C. FOL. RARISS. - 1

MEN OF THE ROBE.

533 THOMAS LORD COVENTRY, LORD KEEPER, MARTIN DROESHOUT SCULP. SOLD BY THOMAS BOOTH, OVAL, LARGE *4to.* VERY FINE, AND OF EXTREME RARITY, - - - 1

534 *Thomas Lord Coventry, holding the Seals, sold by P. Stent, 4to. rare,* - - - 1

535 Thomas Lord Coventry, Edward Lord Littleton, and John Lord Finch *from Clarendon,* &c. and Sir Francis Windebank (*etching*) by *Paul,* - 11

536 JOHN LORD FINCH, AND SIR FRANCIS WINDEBANK, ESCAPING FOR THEIR LIVES; TWO SMALL OVALS, INSCRIBED

Help mee (now) my Finches wings,
Yonder is such doings,
Toe but a Windy bancke and
Thou art out their reach.

THE ORIGINAL PRINT BY G. GLOVER, *from the Gulston Collection,* EXTRA RARE AND FINE, *with the Copy,* 2

537 Edward Lord Littleton by *R. Williams,* Ditto by *R. White,* and small oval of him with the Seals, by *W. Marshall, fine,* - - - 3

538 *Edward Lord Littleton,* by R. White, *fol.* PROOF *before any letters,* - - - - 1

539 *Edward Lord Littleton,* by W. Faithorne, *oval, half sheet, fine and scarce,* - - - 1

SIXTH DAY'S SALE.

CHARLES I.

MEN OF THE ROBE—*continued.*

540 Sir Randolph Crew, Lord Chief Justice (*Drawing in colours from the Original at Wrest House*) *by T. Athow,* and Sir Thomas Crew, Speaker to the House of Commons *ditto,* - - - - 2

541 Sir Randolph Crew, Sir Robert Heath, Sir Richard Hutton, Sir George Croke, and Sir Robert Barkley, *all by W. Hollar,* - - - 5

542 Sir William Jones by *W. Sherwin,* Sir George Croke, by *Gaywood* and *Vaughan,* Sir William Noy, by *Faithorne,* &c. Oliver St. John, (Solicitor General) *etching by Paul,* and President Bradshaw by *Gucht,* - 7

543 Sir Nicholas Lechmere, by *Val. Green, oval mez.* Judge Jenkins, Richard Brownlowe, and John Selden, by *G. Vertue,* (*fol.*) *Chantry,* &c. - - 7

544 DAVID JENKINS, JUDG IN THE CIVILL LAW, WHOLE LENGTH IN HIS ROBES, 4to. EXTRA RARE, 1

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MILITARY AND NAVAL COMMANDERS.

548 Thomas Earl of Arundel, by *W. Hollar, fol.* Ditto in Armour by Basire, *proof, (the gift of Lord Frederick Campbell),* Sir John Burgh, Ralph Lord Hopton, Marmaduke Lord Langdale, *mez.* George Lord Goring, Sir Bevil Granville, and Robert Earl of Carnarvon, by *Baron, Vertue, from the set of Loyalists,* &c. 16

549 *Sir Bevil Granville,* oval in armour, by *W. Faithorne, very fine,* and the copy by *Gucht,* - - 2

550 Sir Bernard Astley, by *Worlidge,* Col. Edward Popham, Sir William Parsons *(in armour)* by *Paul, mez. p. p.* and Sir Nicholas Crispe, by *Cromek, w. l.* - 4

551 ROBERT BERTIE EARL OF LINDSEY, *Geldorp pinx. Voerst sculp. oval, large* 4to. *very fine and scarce,* - 1

552 Robert Earl of Lindsey, by *Houbraken,* &c. Sir Edward Astley, *w. l.* by *Worlidge,* Sir Jacob, and Sir Bernard Astley, by *Gucht,* Robert Earl of Kingston, and Lord Lichfield, by *Vertue,* Col. Lunsford by *Gardiner,* &c. 8

553 MONTAGUE BERTIE EARL OF LINDSEY, IN ARMOUR, OVAL HALF SHEET, ANT. VAN DYCK PINX. W. FAITHORNE SCULP. EXTRA RARE, FROM THE FOTHERGILL COLLECTION, - - - 1

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557 Sir John Pennington, oval in armour, 1636, Ships at Sea, C. Van Dalen, sculp. sould by Thos. Jenner, extra rare and brilliant, - 1

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GENTRY.

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622 Sir John Kedermister, of Langley Marsh, in Co. Bucks, ætat. 52, A. D. 1628, T. Cecill, sculp, 4to. very rare. *He was knighted at Hampton Court,* 1609, *and deceased* 1630, *aged* 54. N. B. *Mr. Granger has through mistake named him Thomas Kiderminster,* 1

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628 Dr. John Bainbridge, Savilian Professor of Astronomy, *Obiit.* 1643, *drawing in colours from the original in the Picture Gallery, Oxford* by Silvestre Harding, and Dr. John Richardson, D. D. Master of Peter House, and afterwards of Trinity College, Cambridge, *Obiit.* 1625, *Ditto, from the Original at Peter House,* - 2

ARTISTS, &c.

629 Sir P. P. Rubens, *under an Arch, by Pontius,* and Ditto, by *Gaywood, Worlidge, Meyssens,* &c. - - 6

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636 William Dobson, *by G. White, mez.* Ditto, under an Arch, *proof,* &c. John Lievens, and Adrian Hanneman, after *Vandyck, proof,* &c. - - 7

637 Francis Cleyn, *small square, very rare,* David Beck, Vander Borcht, *by Hollar.* Henry Stone, Henry Steenwyck, Diepenbeck, Wouters, Statbent, and Polemburg, *after Vandyck,* &c. - - 13

638 John Torrentius, *by Velde, very fine,* Abbé Scaglia, *after Vandyck, Mart. Enden exc.* Vanderdort, Belcamp, and Geldorp, *from Walpole's Painters,* Sir Balthazar Gerbier, Ditto, with his Family, *sheet,* Nicholas Laniere, Petitot, Artemesia Gentileschi, *from Sandrart,* and Nicholas Stone, *Statuary,* &c. - - 13

639 Hubert Le Soeur, *by Van Somer, mez.* with the copy, Inigo Jones, after *Vandyck,* by *Spilsbury, and Val. Green, oval* by *W. Hollar, fine,* and Ditto by Van Voerst, *Mart. Enden exc.* &c. - - 8

640 Theodore Rogiers, *by Clouwet,* Lucas Vorsterman, (*etching*) *by Vandyck,* and *by Vorsterman,* Robert Van Voerst, (*by himself*:) &c. and Wenceslaus Hollar, (two different,) (*Ditto,*) - - 8

641 *Henry Lawes, Musician,* by W. Faithorne, 8vo. *fine and scarce,* and Dr. Orlando Gibbons, and William Heyther (Musicians) *by Caldwall,* - - 3

642 *James Gouter,* (*Musician,*) *etching by J. Lievens,* and Ditto, *in a most curious unfinished state,* - 2

643 *Richard Gethinge of Hereford, (Writing Master)* by Chantry, *rare,* - - - 1

644 Theophilus Metcalfe, and Thomas Shelton, (*Writing Masters,*) the Tradescants *by Hollar,* James Roelans, *by Ditto,* and Medallions of Simon Beal, William Parkhurst, Giles Strangeways, &c. - - 9

645 WILLIAM STOKES, (VAULTING MASTER,) *eight Latin verses,* G. GLOVER, FECIT, 12*mo.* VERY FINE AND RARE, - - - - 1

LADIES.

646 Elizabeth, (Mary,) Duchess of Richmond, *after Vandyck, by Hollar, half sheet,* and Ditto, *by J. Vander Bruggen, h. sh. mez. fine,* Anne Dacre, Countess of Arundel, *(published by Thane,)* Alathea, Countess of Arundel, *by W. Hollar, fol. and* 8*vo.* and Elizabeth Countess of Kent *by ditto,* 12mo. *rare.* - 7

647 ELIZABETHA NUPER COMITISSÆ HUNTINGDON, *two Angels holding a Coronet over her head, by* J. PAYNE, 4to. FINE, AND VERY RARE, *from the Fothergill Collection* 1

648 ELIZABETH, LEIGH COUNTESS OF SOUTHAMPTON, WHOLE LENGTH, *Vandyke pinx, R. Thompson exc. sheet,* VERY FINE AND RARE. - - 1

649 Rachael Countess of Southampton, *after Vandyck, by M'Ardell, Proof,* Anne, Countess of Bedford, and Elizabeth, Countess of Devon, *by Lombart,* Elizabeth, Countess of Essex, the Countess of Suffolk, *by Caldwall, w. l.* Frances, Countess of Exeter *by Ogborne,* and Charlotte Countess of Derby, *by Harding,* 7

650 FRANCES BRIDGES, COUNTESS DOWAGER OF EXETER, AFTER VANDYCK, BY FAITHORNE, HALF SHEET, EXTRA RARE, - - - - 1

SEVENTH DAYS SALE.

CHARLES I.

LADIES—*continued.*

651 Lucy, Countess of Carlisle, after Vandyck, *by P. Lombart, P. de Baillue,* and *P. V. Gunst, w. l.* Margaret, Countess of Carlisle, and Dorothy, Countess of Sunderland *by Lombart,* and Anne, Countess of Carnarvon *by ditto, and Gunst,* - - - 7

652 Frances Countess of Portland, *after Vandyck by Browne,* Ditto, *by Hollar, and Gaywood, half sheet, rare,* Isabel, Countess of Holland *by Thane,* Lady Catherine Howard, *small oval, by W. Hollar,* Catherine Howard, Duchess of Lenox, *after Vandyck by Lommelin,* and Ditto *by Arnold De Jode, one a proof,* 8

653 Penelope Lady Herbert, *by Lombart,* Lady Venetia Digby, *by Basire,* Lady Catherine Percival, *by Faber,* Lady Elizabeth Harvey, *by W. Hollar,* Jane, Lady Wharton, and Ladies Philadelphia and Elizabeth Wharton, *w. l's. by Gunst,* and Lady Philadelphia Wharton, and Ann, the Marchioness of Wharton *after Vandyck by Dunkarton and Earlom, &c.* - - 8

654 *Susanna Temple, Lady Thornhurst, Lady Lister,* after C. Janssen, 1610, by R. White, fol. *very rare,* and the copy, - - - - 2

655 LADY ELIZABETH SHIRLEY, CHAPLET OF ROSES ON HER HEAD, LONG FLOWING HAIR BRAIDED WITH PEARLS, AFTER VANDYCK, HALF SHEET, IN AN ORNAMENTED SQUARE BORDER OF FOLIAGE, EXTRA RARE, - - - - 1

656 LADY ELIZABETH SHIRLEY, after Vandyck, by W. HOLLAR, *in an unfinished state, (the head only),* VERY RARE, *with a copy of the same,* - - 2

657 MARGARET SMITH LADY HERBERT, AFTER VANDYCK, BY FAITHORNE, HALF SHEET, EXTRA FINE AND RARE, - - - - 1

658 Margaret Smith, *w. l.* by *Gunst,* Madam Ann Kirk, by *Becket,* Ann Countess of Sussex, after *Vandyck,* by *Clouwet, proof, Lucy Sacheverell, small w. l.* by *W. Faithorne,* Anna Maria Schurman by *J. Suyderhoef,* Ditto by *C. van Queboren,* &c. Mary Griffith, by *Glover,* tracing of the rare Bathshua Makin, &c. 9

659 Margaret Lemon, after *Vandyck* by *Hollar*, and a small copy of Ditto by *Gaywood, fine and scarce*, and by *Lommelin, and Morin*, Lady Aubigné, after *Vandyck*, by *Gronsvelt, scarce*, Ann Countess of Morton, by *Lombart*, and Leticia Viscountess Falkland, by *Marshall*, 7

660 Maria Ruten Lady Vandyck, by *Bolswert, Faithorne, Gaywood*, &c. - - - 5

661 Vandyck's Wife and Child, by *Bartolozzi*, Helena Forman, by *Elliot*, Elizabeth Countess of Castlehaven, by *Lombart*, Lady Garard, by *Hollar*, Jane Lady Lockhart, by *Boydell*, Mariel Littleton, *Ob.* 1630, and Joan Lady Hericke, 1632, *Æt.* 54, - - 7

662 Magdalen de Pas, Ætat 30, *small oval, with emblematical figures*, by Simon de Pas, 1630, *oblong. fol. very rare*, - - - - 1

663 Anne, Wife of Robert Lord Rich, and Daughter to the Earl of Devonshire, 1637, w. l. *drawing in colours, from the Original of Vandyck at Wrest House, by Athow*, and Elizabeth Talbot Countess of Kent, (Daughter to Gilbert Earl of Shrewsbury, and Wife to Henry Earl of Kent), *three quarters, ditto, ditto*, - 2

664 Magdalen, Daughter of William Purefoy of Caldecote, in Warwickshire, Esq. and Wife to Anthony Earl of Kent, *drawing in colours, from the Original at Wrest House*, by *Ditto*, - - - 1

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669 Matthew Hopkins and his Imps, Richard Herst, Letitia Pilkington by *Purcell, mez.* Thomas and Mary Habingdon, (Discoverers of the Gunpowder Plot), and two sheets of the Cries of London, *Sold by John Garrett*, &c. - - - - 6

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672 Maria de Medicis, after Vandyck by Pontius, *Mart Enden, exc.*, and Ditto, by *J. Morin, W. Hollar, and T. Cecill, some scarce*, - - - 8

673 Mary de Medicis, *by Desrochers, J. Sadeler*, &c. Pugét de la Sérre, *by M. Lasne*, and William II. Prince of Orange, *by G. Vertue, small* 4*to. mez.* FINE PROOF, - 6

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675 William II. Prince of Orange, *after Honthorst, by Suyderheof, sheet*, Ditto, on Horseback, *by Capt. Baillie*, and Gustavus Adolphus, *after Vandyck, by Pontius, Mart Enden, exc. &c.* - - - 8

676 Gustavus Adolphus, King of Sweden, *after Mierevelt, by Delff, sheet, very fine*, - - 1

677 Gustavus Adolphus, by W. Marshall, T. Cecill, M. Droeshout, &c. and Ditto, on his Death Bed, *drawing in bistre*, - - - - 6

678 *Gustavus Adolphus*, in Armour at the head of several small Views of Towns, surrendered to him, *Ælias Bæck, fecit, sheet*, and another sheet Print of him on Horseback, *by ditto, curious*, - - 2

679 Frederick Henry, Prince of Orange, *w. l. in armour, by W. Akersloot*, 1628, and Amelia, Princess of Orange, &c, *by ditto, the companion print, fine and scarce*, 2

680 Frederick Henry, Prince of Orange, *by Pontius and Delff*, (*sheet*,) and ditto by *P. de Jode, P. Stent*, &c. *one a proof*, - - - - 7

681 Frederick Henry, Prince of Orange, *Bust in armour under an arch: Plans of Wesel, &c. underneath; sheet*, 1629, *very fine*, - - - 1

682 *Frederick Henry, and his Princess, whole lengths, with two Children, Coat of Arms suspended to a Tree, F. Brun, sc. oblong fol. rare*, - - - 1

683 Frederick Henry, Prince of Orange, and Frederick, King of Bohemia, *with their respective families, containing twenty whole length figures, on two large sheets,* Frans. Brun, sculpsit, *Fransc. Hocius, exc. Amsterdam,* 1627, extra rare, - - 1

684 Triumph of Frederick Henry, Prince of Orange, *numerous emblematical figures,* Du Bremden, sculp. 1630, *sheet,* and Funeral procession of Frederick Henry, at the Hague, 1647, *sheet,* - - 2

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687 Henry Count Harcourt, *after Mignard, by Ant. Masson, sheet, fine old impression,* - - 1

688 Henry Count Harcourt, *by Frosny, Landry, and Moncornet,* Henry de Senneterre, *chéz Darét,* le Sieur, Boullaye le Gouz, *w. l. in a Turkish habit, wood cut,* Michael le Blon, *by T. Matham,* Schested, and the Holyer Wind, Families, *from Hoffmann's Hommes Illustres de Dannemarck,* and Stephen de Gemarra, by *C. Meyssens, fol.* &c. - - - 10

689 John Polyander, *by Suyderhoef, Delff,* &c. Joan de Reede, *by Hollar,* Ditto, and Albert Joachim, (*medallions*), and Rubens *by E. de Boulonois,* - - 8

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694 Marie, Duchesse de Chevreuse, Claude Duc de Chevreuse, Charlotte Marie de Lorraine *by Darét Moncornét,* &c. Siamese Ambassador, and Priest, *after Rubens, by Capt. Baillie,* and three Portraits of Thomas Hearne, (Antiquary) *by G. Vertue,* &c. - - 11

INTERREGNUM.

695 Charles the Second, crowned King of Scotland, *by R. Mason, W. Hollar,* &c. Ditto, proclaimed King of Great Britain, 1651, *by W. Faithorne,* 4to. *fine and scarce,* with Col. Careless under the Oak, Ditto, riding before Mrs. Lane (*two prints*), and Queen Henrietta Maria *by Faithorne,* &c. - - 10

696 HENRIETTA MARIA, QUEEN DOWAGER, BY G. FAITHORNE, IN THE MANNER OF MELLAN, OVAL HALF SHEET, VERY FINE AND RARE, - - - 1

697 *Princess Elizabeth, Daughter of Charles the First,* by W. Hollar, 8vo. and Ditto, *with an Angel withdrawing her Veil,* 4to. *both fine and scarce,* - - 2

698 Charles Lewis Count Palantine, in armour *after Vandyck by Bernard,* Ditto, in an oval, *large* 4to. *scarce,* &c. William II. Prince of Orange, on horseback, *sold by Stent,* and several Medallions of Ditto, &c. 11

699 OLIVER CROMWELL, LORD PROTECTOR, WHOLE LENGTH IN ARMOUR, STANDING BETWEEN TWO PILLARS. Numerous Emblems descriptive of the happy effects resulting from his Administration by W. FAITHORNE, *sheet,* EXTRA RARE, 1

700 Oliver Cromwell, *by Vertue, Houbraken, Picart,* &c. 6

701 Oliver, Lord Protector, in armour, Page tying on his Sash, *after Walker by Lombart,* Ditto, after the same Picture *by Gaywood,* and small oval of him by Hollar, *scarce,* - - - 2

702 OLIVARIUS BRITANNICUS HEROS, *on horseback,* and Ditto, *oval, in armour,* 4to. *from the Parallelum Olivæ, very fine and scarce,* - - - 3

703 OLIVER CROMWELL, in armour, *R. Walker pinx; W. Sherwin, sculp.* oval of foliage, *half sheet,* FINE AND RARE, 1

704 Oliver Cromwell, *R. Walker, pinx. fol. mez.* and *by Drevét, Gunst, Gaywood, after Cooper* by *Vertue, Mynde, Bretherton,* &c. - - - 15

705 OLIVER CROMWELL, WITH GENERAL LAMBERT, *in armour,* by *Andrew Miller, oblong sheet, mez.* RARE AND REMARKABLY FINE, - - -

706 *Oliver Cromwell on horseback,* Page holding his Helmet, after Vandyck, by Lombart, *sheet, extra fine,* - 1

707 OLIVARIUS CROMWELL, ANGLIÆ REPUBLICÆ DUX GENERALIS, *Equestrian Portrait, with View of London, Rombout vanden Hoeye excudit, large sheet, rare,* - 1

708 Oliver Cromwell, *by Caldwall, Pariset,* &c. Busts of Oliver, *by Sherwin* and *Worlidge,* and his sign Manuel, &c. *by Hulett,* - - - 12

709 Oliver Cromwell, *whole length, crowned, drawn sword in one hand, and an orb in the other, numerous vignettes of his Installation, Execution of King Charles in the back ground,* &c. *sheet, rare,* - - 1

710 Oliver Cromwell, *Medallion,* with the French and Spanish Ambassadors contending, &c. Cromwell felling the Royal Oak, and Ditto, crowned by Perfidy and Cruelty, - - - - 3

711 Oliver Cromwell sitting in a Car, with the three Kingdoms prostrate, &c. Ditto, with halter round his neck,; with the head of Charles the First, decapitated beneath the oval, 4to. and as head of the Fanaticks *by Bickham ,* - - - 4

712 *Oliver Cromwell, in a pulpit preaching to a crowded congregation, Popes mitre on his head,* &c. *rare,* - 1

713 Ditto, with a Mace breaking up a Hogshead filled with money, Scobell, Lenthall, and St John, and the Ghost of Dr. Dorislaus standing by, *View of the Parliament House, with several Dutch Verses beneath, ditto,* 1

714 Oliver Cromwell, sitting, Hugh Peters blowing in his Ear, Admiral Blake, Fairfax, &c. *sheet,* and a Political Print entitled, the " Commonwealths Canker Wormes, or the Locusts, both of Church and State." *Sold by P. Stent, sheet, curious,* - - 2

715 *Oliver Cromwell*; His Highness's Effigy laying in state, (*the original prints,*) *rare and curious,* - 2

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719 Richard Cromwell, (*the Meek Knight*) *with Giant Desborough and Lambert, in wood, scarce,* three small Views of Naval Engagements, 1654, and Henry Cromwell *by Thane,* - - - 5

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724 William, Marquis of Newcastle, *on horseback, from Biondi's Coralbo,* 1655, *scarce.* (*N. B. This print is also called* William, Earl of Strafford. *See MS. note under the Print,*) - - - - 1

725 JOHN VISCOUNT MORDAUNT, OVAL, WITH ARMORIAL BEARINGS, BY W. FAITHORNE, HALF SHEET, BRILLIANT IMPRESSION, - - 1

726 THE RIGHT NOBLE JOHN LORD VISCOUNT MORDAUNT, OF AVILAND BARON OF RYGATE, &c. WHOLE LENGTH IN ARMOUR, HOLDING A TRUNCHEON, 4TO. EXTRA RARE, PERHAPS UNIQUE, 1

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731 *Brian Walton, Bishop of Chester, by P. Lombart, sheet, very fine and scarce,* - - - 1

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737 *Francis Roberts,* ætat. 48, 1656, *fol. very fine and rare,* 1

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739 Arthur Jackson, by *D. Loggan. 4to. Ditto,* an impression from the present state of the plate, William Bridge, by *Sherwin,* &c. John Durant, Samuel Clarke, by *Dunstall,* Cuthbert Sidenham, by *Gaywood, scarce,* and John Frost, by *Vaughan,* - - 8

740 James Nalton, by *Chantry, scarce,* Thomas Cawton, Obadiah Sedgewick, Hezekiah Holland, *from the Fothergill Collection,* John Murcot, by *W. Faithorne,* 4*to.* and John Rogers by *W. Hollar, fol. both scarce,* 6

741 *Thomas Larkham,* ætat. 50, 1652, by *T. Cross, fine and rare, Thomas Mocket,* ætat. 68, 1670, by *Ditto,* Joseph Symonds, ætat. 50, and Samuel Moore. by *W. Marshall,* 8*vo. all scarce,* - - 4

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747 PETER WRIGHT, JESUIT, *executed* 1651, by C. GALLE, 12*mo. very fine and rare*, and two copies of the same, 3

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GENTRY.

766 SIR ROBERT TICHBURN, LORD MAYOR OF LONDON (AND ONE OF THE KING'S JUDGES,) 1657, ON HORSEBACK, IN HIS CIVIC ROBES, VIEW OF LONDON IN THE DISTANCE, SOLD BY STENT, HALF SHEET, THE ORIGINAL PRINT, OF EXTRAORDINARY RARITY, NOT DESCRIBED BY BROMLEY, *with a Copy of the same,* 2

767 Sir Charles Lucas, in half armour, Helmet and Musquet on a Table, a Dog by his Side, *Drawing in Colours, after the original Picture at Wrest,* by T. Athow, Sir Henry Slingsby, and Colonel Penruddock, by *Vertue,* and Sir Peter Temple, Bust by *R. Gaywood,* 1658, 4

768 SIR WILLIAM PASTON, BART. 1659, G. FAITHORNE, SCULP. HALF SHEET EXTRA FINE AND RARE, - - - 1

769 SIR FRANCIS WILLUGHBY, (WILLOUGHBY,) WHOLE LENGTH, SITTING ON A BANK, WITH VIEW OF WOLLATON HALL, T. MAN FE. LARGE 4TO. MEZ. PRESQUE UNIQUE, - 1

770 SIR HUGH CARTWRIGHT, CHEVALIER ANGLOIS, AAGÉ 60 A. 1656, *in Armour, after A. Diepenbeke,* by *L. Vorsterman, Junior, oval half sheet, very fine and rare,* 1

771 SIR RICHARD CHIVERTON, LORD MAYOR OF LONDON, 1657, GOLD CHAIN AND JEWEL AT HIS BREAST, SITTING IN AN ELBOW CHAIR, HALF SHEET MEZ. PROOF, AND A PORTRAIT OF UNCOMMON RARITY, 1

772 *Lady Elizabeth Coryton,* Wife of Sir John Coryton, and Daughter of *Sir Richard Chiverton, after Kneller by Beckett,* half sheet, mez. *very fine and scarce,* - 1

773 SIR ROBERT HENLEY, BY W. FAITHORNE, OVAL, HALF SHEET, BRILLIANT PROOF, EXTRA RARE, 1

EIGHTH DAY'S SALE.

COMMONWEALTH.

COMMONERS—*continued.*

774 *The Rawlinson Family,* five ovals including, Nicholas Monk, Bp. of Hereford, &c. by *J. Nutting, 4to, fine and scarce,* and Sir Humphrey Chetham, ætat. 73, 1653, by *J. Heath,* - - - - 2

775 *John Holt,* obiit 1659, æt. 12, *two branches of Cypress suspended over his head, eight English Verses,* by *D. Loggan, 4to. very fine and scarce,* - 1

PHYSICIANS AND POETS.

776 Sir Theodore de Mayerne, *ætat.* 82, *fol.* Ditto by *Elder,* and a small head of him *F. Diodati pinx. scarce,* Dr. Walter Charlton, by Lombart, *with, and without, the border,* Christopher Bennet, by *Ditto,* Dr. Edward Brown, by *Harding,* John Bulwer, by *W. Faithorne,* 8vo. and Ditto, *small oval etching* from his Artificial Changeling, 8vo. - - 9

777 JOHN BULWER, *by W. Faithorne,* UNFINISHED PROOF, RARE, - - - - 1

778 *Tobias Venner, M. D.* by Ditto, *4to. Robert Bayfield,* ætat. 25, *in a hat,* by Ditto, *very fine, before the Address of Jo. Spratt,* and a Pen Drawing from the same, 3

780 *Robert Bayfield,* ætat. 27, *in a scull cap,* by Ditto, *ditto,* 1

781 Dr. Everard, in his Study, smoking, *fine,* and Ditto and Richard Tomlinson by *T. Cross,* Nicholas Culpeper (*six different,*) and Dr. Wittie, w. l. 1651, *4to.* 10

782 Milton (*two Medallions,*) Butler, by *Gucht,* Thomas Stanley, by *W. Faithorne, fine,* and Hobbes, by *Hollar,* 5

783 *Thomas May, ætat.* 55, 12mo. *fine and scarce,* and the copy, and *Christopher Wasse, with Francis Goldsmith* and *Hugo Grotius* (three small ovals,) 1665, 8vo. *very scarce,* a tracing in oil of the former, - 4

784 *Edward Benlowes,* in an oval of laurel, by *F. Barlow, fol. spiritedly etched,* with a copy of the same, and Ditto, small oval in a sheet, containing several Views of London and Old St. Pauls, by *D. Loggan, both fine and scarce,* - - - - 3

785 William Chamberlaine, by *Hertochs*, R. Fletcher (*Valerius Martiall,*) Bust, 8*vo. by Vaughan*, with the title, 1656, Frontispiece to S. Sheppard's Epigrams and Poems, 1651, 8*vo.* &c, - - - 6

786 *Sir William Lower*, Arms and Motto, "Amico Rosa, Inimico Spina," 12*mo. fine and scarce*, and *Francis Goldsmith of Gray's Inn, Poet*, by T. Cross, 12*mo.* and the copy, - - - 3

787 John Ogilby, by *W. Marshall, &c.* and John Quarles, by *Ditto*, 12*mo.* &c. *very fine*, - - 4

788 HUGH CROMPTON, ætat. suæ 18, *A. Hertochs sculp.* 12*mo.* EXTRA RARE, - - - 1

789 *Hugh Crompton, in an oval of laurel, from his Pierides*, 1658, 8*vo. fine and rare*, - - 1

790 *Leonard Willan, Poet*, Bust on a Pedestal, by *T. Cross, the Original Print, very scarce*, - - 1

791 JOHN TATHAM, *Poet, Cupids crowning him with laurel*, 4*to. Ditto*, - - - - 1

792 MURFORD, *in a Cloak, four English verses*, 12*mo. fine and rare*, - - - - 1

793 *Thomas Pecke, four Latin verses*, 12*mo. ditto*, - 1

794 *Nim and his Man Bunge*, two small whole lengths, *from the Life of a Satyrical Puppy called Nym*, &c. 1657, *rare and curious*, - - - 1

795 Catherine Philips, by *W. Faithorne, fine*, with copy of the same, and copies of, Crompton, Withers, Tatham, Hoddesdon, and Pecke, - - - 7

796 Catherine (Orinda) Philips, by *J. Becket*, 4*to. mez.* and Ditto, PROOF *before any inscription*, - - 2

LITERARY CHARACTERS.

797 John Price, by *R. A. Persyn*, 8*vo.* Edward Leigh, by *J. Chantry*, William Hicks, by *D. Loggan, fol.* and the copy, and *Edward Chisenhale, presenting his Book*, small w. l. *scarce*, - - - 4

798 FRANCIS ROUS, *President of Eton College*, 1656, by W. FAITHORNE, *very fine and scarce*, and the Frontispiece to his Works, - - - 2

799 *John Sparrow*, by D. Loggan, 1659, *Sir George Strode*, small oval, by *G. Glover*, 1652, and two small whole lengths in wood, prefixed to the Secrets of Angling, by J. D. Esq. *and augmented by W. Lauson*, 1652, 12*mo. rare*, - - 3

780 William Sanderson, *by W. Faithorne, very fine*, and Ditto, (different plate,) James Howel, by *W. Marshall.* 4*to.* Ditto, w. l. by *C. Mellan*, and Henry Earl of Monmouth by *Marshall, and Faithorne, fine*, - 7

801 Sir Robert Stapylton, by *Marshall,* John Pawlet Marquis of Winchester (*etching*) *in armour,* Robert Monteith, by *R. Lochon,* Sir William Dugdale, and Elias Ashmole, - - - - 6

802 ELIAS ASHMOLE, *Bust on a Pedestal,* by W. FAITHORNE, FINE AND RARE, - - - 1

803 William Burton, LL. D. by *W. Hollar,* Richard Kilburne, by *Cross,* John Graves, Jonas Moore, *four different of* William Leybourn, William Bagwell, John Evelyn, Sir James Harrington, by *W. Faithorne,* and Ditto, by *Marchi,* &c. - - 15

804 Robert Loveday, by *W. Faithorne, very fine,* and Ditto, in the retouched state of the plate, - - 2

805 HENRY MASSINGBERD, by T. CROSS, *six English lines under the Portrait, small fol,* EXTRA RARE, *Vide MS. Note by Sir William Musgrave,* 1791 1

806 Richard Elton, by *J. Droeshout,* Major William Barriffe (*three different*) by *Glover,* &c. *fine,* Richard Rawlyns, by *R. Gaywood,* 1656, *scarce,* Thomas Willsford, by *Vaughan,* and William Lilly, by *W. Marshall, fine,* &c. - - - - 8

807 Captain George Wharton, *oval, six verses,* 8*vo.* John Booker, *a tracing from Hollar's print,* John Gadbury, by *T. Cross, fol.* and 12*mo.* William Ramesey, by *T. Cross, fol. and* 8*vo. scarce,* and Ditto, ætat. 42, 8*vo. all very fine,* - - - 7

808 William Williams, *oval,* 8*vo.* Robert May, by *Gaywood,* Sir James Ware, by *Vertue,* and Ditto, with his Autograph, by *Thane,* - - - 4

809 Sir William Denny, w. l. *etching by Barlow,* prefixed to a most rare book, entitled, "Pelecaniadium, or the Christian Adviser against Self Murder," 1653, 8*vo.* three other Frontispieces of Anthony Thompson, 1658, Walter Bligh, 1652, &c. and John Spittlehouse, Assistant to the Marshall Generall of the Army, under the Command of the Lord Generall Fairfax, 1650, *small w. l.* in a Frontispiece, entitled an Emblem of Antichrist, 4*to.* - - - - 5

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810 Robert Walker, by Lombart, *very fine,* Isaac Fuller, General Lambert, Gentileschi, from Walpole, and the Brothers Simon (Medalists,) by *G. Vertue,* - 6

811 Christopher Simpson, by *W. Faithorne,* 4*to. very fine,* and Ditto, playing on the Viol de Gamba, *w. l.* and *John Gamble, Musician,* by T. Cross, *fol. fine and scarce,* 3

812 Edward Cocker, Jeremiah Rich, by *Cross, 8vo. and 12mo.* Ditto, in a sheet of short hand, *dedicated to the Lady Mary Rich,* Noah Bridges, by *Loggan,* and two small w. l's, of John Browne, by *Gaywood,* &c. - 7

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813 Rachael Countess of Middlesex, by *Lombart,* Lady Falconberg, Mrs. Elizabeth Cleypole, Mrs. Jane Lane, Susanna Perwich, Blanch Lady Arundel of Wardour, and Dorothy Lady Packington, by *V. Green, mez.* 8

814 LADY PASTON (WIFE OF SIR WILLIAM,) GUIL. FAITHORNE SCULP. FINE AND RARE, 1

815 Lady Elinor Temple, *Bust by Gaywood,* Lady Katherine Harington, by *Faithorne,* Lady Elizabeth Washington, by *Chantry,* and *Madam Killigrew, holding a wreath of Flowers,* after Vandyck, by Hollar, *fine and scarce,* 4

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816 *James Naylor,* by *T. Preston, mez.* and *Ditto, the Original Print, by F. Place, from the Fothergill Collection, very rare,* - - - 2

817 James Naylor, *from Heath's Chronicle,* Ditto, in the Pillory, &c. by *W. Hollar,* Two Drawings of Roger Crab, and *the Portraiture of Mrs. Martha Hatfield, in a Trance,* 12*mo. rare,* - - - 5

818 MARRIOTT THE GREAT EATER, *whole length, boys following hooting him, four verses,* " *Here to your view's presented the great Eater,*" &c. 4*to. in wood,* EXTRA RARE, - - - - 1

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823 *Jacob Cats*, by Michael Natalis, *extra fine*, and Ditto, by *C. Van Dalen*, &c. - - 4

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829 Paul Vander Perre, by *K. Slabbaert, etching*, 4*to.* Tristam l'Hermite, by *Darét*, the Marquis de Leyde, and Admiral de Ruyter, by *F. Bouttats*, &c. - 4

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830 CHARLES THE SECOND, his Return, *with his Brothers on horseback*, 4*to.* Equestrian Statue at Cornhill (*two different*, and Three Head Pieces and Medallions, by *Vertue, &c.* - - - 6

831 Charles the Second, *after Lely* by *Blooteling, large sheet, mez.* and Another, by Ditto, *half sheet*, and the Second Charles Heire ot the Royal Martyr, *six verses*, *J. Chantry, sculp. in armour, three quarters, fine and scarce*, - - - 1

832 *Charles the Second, three quarters in armour,* by C. Van Dalen, *very fine,* - - - - 1

833 CHARLES THE SECOND, *Adrian Hanneman, pinx. Hend. Danckers, sculp. large oval,* BRILLIANT, - 1

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836 Charles the Second, by *G. Vertue, B. Picart,* &c. Ditto, by R. White, *sheet,* after *Kneller,* by *Williams, fine,* and small oval, in armour, *F. de Wit exc. scarce,* 8

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844 Charles the Second, in armour, *by Darét,* 4*to. head in wood, crowned;* and seven different small ovals, and *from Heath's Chronicle,* Ditto, setting in a chair of state, crown and sceptre, *sould by Robert Gibbs, very fine,* and sitting enthroned, *by Hertocks,* 4*to.* 11

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847 CAROLUS DE TWEEDE, *from the same plate as the preceeding, the Arms, Ornaments and Inscription alike; but the Head entirely altered,* Hugo Allardt, exc. RARE, 1

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850 Charles the Second, with the Dukes of York and Glocester, and General Monk, *small ovals in the same plate,* 1660, Ditto, surrounded by his Predecessors, 8vo and three of King Charles sitting in state, *by W. Faithorne,* &c. - - - 5

851 *Charles the Second, w. l. sitting enthroned between Lord Clarendon and Archbishop Sheldon, General Monk beneath,* by D. Loggan, from Atkyns' Origin and Growth of Printing, 4*to. very fine and scarce,* - 1

852 Charles the Second and Queen Catherine, *w. l's. Ogilby presenting his Survey of the Roads, oblong fol.* FINE AND SCARCE, - - - 1

853 CHARLES THE SECOND, seated in state attended by the Nobility, Clergy, &c. Prynne presenting his Book, *oblong sheet, very fine and scarce,* - - 1

854 Charles the Second, small oval in a sheet print, representing his departure from Scheveling for England, 1660, *after C. Schut, by N. Visscher, extra fine,* 1

855 CHARLES THE SECOND, AND QUEEN CATHARINE, *three quarters length, their Hands joined together, Cupid bearing the Arms of Braganza, Latin and Dutch Inscription,* F. H. VAN HOVE, SCULP. *large sheet, very scarce,* 1

856 THE TRUE PORTRACTURES OF CHARLES II. AND KATHARINA HIS QUEEN, WITH ALL THE ROYALL FAMILY, NOW IN BEING, WITH THE DUKES OF THE ROYAL BLOOD, *inscribed over a Canopy under which are Portraits of the King and Queen, attended by the Dukes and Duchesses of York, Ormond, Monmouth, and Albemarle, Lord Chancellor Hyde, and the Archbishops of Canterbury, and York, the former presenting the Bible to their Majesties. The whole consisting of Twenty-three whole length Figures, habited in singular costume,* P. STENT, EXCUDIT, *oblong sheet,* A MOST CURIOUS PRINT OF GREAT RARITY, MOST PROBABLY UNIQUE. - - - 1

857 MARRIAGE OF CHARLES THE SECOND WITH CATHERINE OF BRAGANZA, *a Primate joining their hands, Charles the First and Queen Henrietta sitting on one side, and the King and Queen of Portugal on the other, the Dukes*

of York and Orleans with Ladies, &c. in attendance. Dutch Inscription, Hugo Allardt, exc. *oblong sheet, rare and curious,* - - - 1

858 Charles the Second between the Dukes of York and Gloucester, surrounded by Historical Vignettes, and Charles the Second standing in the midst of the Potentates of Europe, *proof, sheet Prints, by Romeyn de Hooghe,* - - - 2

859 Charles the Second, his Reception at the Hague, *by T. Matham, sheet,* Marriage and Coronation of ditto, *from Heath,* &c. and three Prints of Triumphal Arches erected at the time of his Procession through the City of London, - - - 7

860 Queen Catherine, (*small head in a title,*) by *A. Voet,* and Ditto in an Octagon, *by C. Waumans,* &c. - 4

861 QUEEN CATHERINE, IN THE HABIT IN WHICH SHE CAME OVER FROM PORTUGAL, BY W. FAITHORNE, *half sheet,* RARE, - - - 1

862 Queen Catherine, *in the same dress, oval,* encompassed by Torches and Quivers, of Arrows, (*imperfect,*) and Henrietta Maria, by *W. Faithorne,* 12*mo.* &c. 3

863 Queen Catherine, *after Lely, by Blooteling,* and Ditto, whole length, *after Wissing, by Smith, fine,* - 2

864 James Duke of York, *after Lely, by Browne,* Ditto, w. l. in his robes of the Garter, *fol.* and a Head Piece of him, with his Dutchess, *by G. Vertue,* - 3

865 THE MAGNANIMOUS AND HIGH BORNE PRINCE, JAMES DUKE OF YORK, *oval, in armour, with Military Trophies at each corner,* 4*to. very scarce,* - 1

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867 Mary Beatrix Duchess of York, *by Browne,* (*a reverse,*) Ditto, by J. Gole, *half sheet, mez. scarce,* Isabella, Daughter of James II., *after Lely, with a Dove,* and Ditto, *with a Lamb,* &c. *fine,* - - 5

868 Henry Duke of Gloucester (*in armour,*) after *Luttichuys,* by *Van Dalen, extra fine,* and Ditto, by *G. Vertue,* 2

869 Mary Princess of Orange, *by Blooteling* and *Valck,* and the Princess Anne, *by Thompson,* with a reverse, 4

870 MARY PRINCESS OF ORANGE, AFTER VANDYCK, BY FAITHORNE, OVAL HALF SHEET, BRILLANT, - - 1

871 Mary Princess of Orange, (*Etching*) *after ditto,* by *L. Ferdinand,* and Ditto, by W. Faithorne, *half sheet, mez.* William III. Prince of Orange, *by A. Blooteling,* and in armour, *by P. Schenck, fine,* - - 4

872 *William Henry Prince of Orange,* in half armour, holding a Truncheon, *by P. Philippe, sheet, very fine and scarce,* - - - - 1

873 *William and Mary, when Prince and Princess of Orange,* w. l's. with Ladies and Courtiers in attendance, by *J. Gole, oblong half sheet,* mez. *fine and scarce,* 1

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875 *Philip Duke of Orleans,* (Brother of Lewis XIV). *by Van Schuppen,* 1660, *half sheet, very fine and scarce,* 1

NOBILITY.

876 Thomas Earl of Southampton, 8vo. Ditto, (*medallion,*) *by Vertue,* Matthias Pasor, (*mentioned in a note, Vol.* iii. p. 185,) and Thomas Earl of Danby, *by Blooteling,* &c. 5

877 *Thomas Osborne, inscribed* (*Asborne,*) *Earl* of *Danby, after Lely,* by *Blooteling, first state, very fine and scarce,* 1

878 JOHN EARL OF RADNOR, BARON ROBERTS, OF TRURO, 1683, G. KNELLER, PINX, R. WHITE, EXC. HALF SHEET, MEZ. FINE AND EXTRA RARE, 1

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881 *James Duke of Ormond,* (oval of Oak leaves,) *D. Loggan, sculp . half sheet, fine and scarce,* - 1

882 James Duke of Ormond, *by D, Loggan,* 8vo. Ditto, *from Clarendon,* &c. and five different Prints of James (Second) Duke of Ormond, *by Faber, Gribelin,* &c. 8

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884 Henry Earl of Arlington, *by Houbraken,* Ditto, George Duke of Albemarle, and George Duke of Buckingham, *from Guillim,* &c. and the Duke of Albemarle, *by R. Sheppard,* and *B. Audran, fol.* - 7

885 George Duke of Albemarle, *encircled with Laurel and the Initials* G. M. *within the oval, scarce,* and Ditto, by R. Gaywood, 4*to.* R. White, C. Bestland, &c. 5

886 GEORGE DUKE OF ALBEMARLE, *in a rich Scarf, his right hand resting on his Helmet,* R. GAYWOOD, FECIT, F. BARLOW, PINX. *half sheet,* EXTRA FINE AND RARE, 1

887 *George Duke of Albemarle,* small oval at the head of the Pedigree of the Monkes of Potheridge, half sheet, *rare,* James Duke of Monmouth, *after Lely, by Blooteling,* and on horseback, *by Capt. Baillie,* - 3

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889 James Duke of Monmouth, in armour, *by N. Visscher, half sheet,* Ditto, head piece *by Vertue,* Miss Lucy Waters, by *Van den Berghe,* and the Great Colbert, *by Nantueil,* - - - 4

890 WILLIAM DUKE OF QUEENSBERRY, 1685, LARGE SHEET, WITH ARMORIAL BEARINGS, AFTER KNELLER, BY VANDREBANC, VERY RARE. - - 1

NINTH DAY'S SALE.

CHARLES II.

NOBILITY—*continued.*

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892 *Henry Duke of Grafton,* whole length in his Robes of the Garter, *by J. Becket, sheet, mez, very scarce,* 1

893 Henry Duke of Grafton, *oval, by Becket, 4to. mez.* and Ditto, in a Roman habit, Ship at Sea, *half sheet mez. both by J. Becket, scarce,* - - 2

894 *George Fitzroy Earl of Northumberland,* whole length with a hunting Spear, *H. Gascar pinx. rare,* and a Counter proof of the same, - - 2

895 George Duke of Northumberland, *after Wissing, by Williams, oval 4to. mez. scarce,* Charles Earl of Derby, in armour, by *Blooteling, Josceline Percy, Earl of Northumberland, after Lely, by Browne, a counter proof,* and John Earl of Exeter, *after ditto, by Thompson, fine and scarce,* - - - 4

896 *John Egerton Earl of Bridgewater,* 1680, W. Claret pinx. *large 4to. mez.* and *Edward Rich Earl of Warwick, and Holland, whole length,* after Wissing, by J. Smith, *large 4to. mez. both fine and scarce,* - - 2

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898 *Arthur Earl of Essex, after Lely, by Luttrell,* 4*to. mez. first state, sold by Lloyd, very fine and scarce,* 1

899 William Earl of Craven, Robert Earl of Ailesbury, and Charles Duke of St. Albans, and his Brother, *ex. Guillim,* and Robert Earl of Yarmouth, *by Vandrebanc, sheet,* - - - - 6

900 Charles Earl of Plymouth, *by J. Smith,* Charles Earl of Burford, *w. l.* (a Child sleeping) *after Gascar, oblong, mez.* and Ditto, (Bust) an early copy from *Blooteling,* 3

901 GEORGE EARL OF BERKELEY, IN HIS ROBES, BY D. LOGGAN, 1679, FOL. VERY FINE, AND A PRINT OF THE GREATEST RARITY, - - 1

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1159 Amelia Countess of Ossory, by *Beckett* and *M'Ardell,* and her Sister Madam Charlotte de Beeverwaerde, by *P. Van Somer.* half sheet, *rare,* - - 3

1160 Constantia Lucy Lady Colerane, (First Wife of Henry Lord Colerane,) *small ornamental circle with her Arms and Coronet above, and two Angels with Emblematical Devices for supporters; in the upper part of the Print, she is represented reclining on an Urn; at the base of a broken column, on which is placed a Death's head; an Angel with a celestial crown advances towards her, the whole after a design of Lord Colerane,* by *J. Collins, half sheet,* extra rare, and perhaps in this state unique, - - - 1

1161 Lady Mary Fielding, after *Lely,* by *Beckett,* Ladies Catherine Southwell, and Catherine Dering, by *J. Faber from the House of Yvery,* Mrs. Jenny Dering, w. l. after *Lely,* by *C. Townley,* Lady Whitmore, *after ditto,* by *T. Watson,* Madam Helyot with a Crucifix, by *G. Edelinck,* and Ditto, *chéz Bazin and Ant. Masson* 8vo. *scarce,* - - - 8

1162 Hortense Duchess of Mazarine, by *P. Stephani, oval half sheet,* Ditto, by *F. Fessard,* 8vo. and with Count Colbert, as Vertumnus and Pomona (two different) after *Netscher,* by *T. Watson,* &c. *one a proof,* 4

1163 *Ortance Manchini Duchess of Mazarine,* after Lely, by *G. Valck, (first state, before the flowered drapery,)* 1678, *very fine and scarce,* - - - 1

1164 Ann Countess of Morton, and Madam Ann Kirk, (*oblong etching*), after Vandyck, by J. Gronsvelt, *fine and scarce,* Ann Lady Fanshawe. (small oval) by *Fiesinger,* and a tracing of Lady Aubigny, w. l. - - 3

REMARKABLE CHARACTERS.

1165 William Penderill, in the Royal Oak, *copied from the rare original in the possession of A. H. Sutherland, Esq.* Trusty Dick Penderill, by *R. Houston,* and *P. Lamborn,* and John Ogle of Watermans Lane (copy,) 5

1166 JOHN BAREFOOT, *Letter Doctor to the University of Oxford,* Twelve English verses, M, Burghers, sculp. *h. sh. the smaller plate, very scarce, and remarkably fine,* - - - - 1

1167 Titus Oates, D.D. by *R. White, extra fine, before the Address beneath,* and Ditto, *small folio,* (Supposed by Dudley,) - - - 2

1168 Titus Oates, D. D. *oval 4to. mez.* " *The first discoverer of this Ploth,*" Ditto, *with a Turban on his head inscribed* a Protestant Turk, or a Teckelitish Whigg, *Six English Verses under the Print, 4to. mez. both very rare, and a Drawing of the latter in India ink,* - 3

1169 TITUS OATES, INSCRIBED BOB FERGUSON, OR THE RAREE SHEW OF MUMAMOUCHEE MUFTY. *Twenty-one Satirical Verses underneath, Jesuits Cap, and Turban with Aigrette on his head, sword by his side, &c. half sheet,* VERY RARE AND CURIOUS, - - 1

1170 *Titus Oates,* standing in the Pillory *encompassed by small ovals of the executed Jesuits,* large sheet with Freneh and Dutch inscriptions, printed at Amsterdam, 1685, 1

1171 Titus Oates, Anagrama " Testis Ovat," *R. Tompson exc. h. sh. mez. two drawings* of Capt. Edward Panton, and Stephen College the Protestant Joiner, Bedloe, Prance, and Dugdale, by *R, White,* Josiah Keeling, and James Turner (*copies*) Thomas Venner *from Heath's Chronicle,* and two different of Sir Henry Morgan, 12

1172 John Kelsey, Rachel of Covent Garden, Oliver Cromwell's Porter, Madam Creswell, and Mrs. Russell, w. l's. *from Tempest's Cries,* the Quaker's Meeting, after *Hemskirk,* by *Beckett,* and Charles Leslie, A. M. *h. sh. mez.* noticed by Granger under the article of Cromwell's Porter, - - - 7

1173 LODOWICK MUGGLETON, Obiit 1698, Ætat. 90, large *4to.* mez. VERY RARE, and Ditto, by *G. V. Casseel, 4to.* 2

1174 *Jacob Hall, Rope Dancer, J. van Oost pinxit. P. De Brune fecit aqua forti, half sheet,* EXTRA FINE, 1

1175 Henry Jenkins, aged 169, by *T. Worlidge, fine,* a small mez. copy of the same, Edward Burrell, *French Engraving,* by *Le Clerc, 4to.* Colonel Blood, by *G. White,* and Mary Davis the Horned Woman, Ætat. 74, 1668, *h. sh. mez. fine and scarce,* with a copy of the latter, 6

1176 *Mother Louse,* Twelve English verses, by *D. Loggan, h. sh. rare,* and two copies from the same, and Mother George, ætat. 120, by *B. Lens,* h. s. mez. *fine and rare,* - - - 4

1177 Mary Carlton the German Princess, Anna Macallame 1662, Col. Francis Hacker, *executed* 1660, and Historical Prints of the execution of Major General Harrison, and others of the Kings Judges, &c. 6

FOREIGNERS BELONGING TO THE ENGLISH SERIES.

1178 Bernard Duc D'Espernon, *fol.* Charles II. King of Sweden, by *S. Thomasson,* and *J. Gole,* and Cosmus III. Duke of Tuscany, by *J. Simon, V. Franceschini,* and *Francis Spierre,* (*with variation,*) &c. - 8

1179 Jean François Cardinal de Retz, by *C. Duflos, R. Nantueil,* &c. Charles Maurice le Tellier, (*two different*) by *G. Edelinck,* Jacobus de Wassenaer, Baron Opdam, by *F. Bouttats* and *P. de Jode,* Mark Gioe, and Count Ulfield with his Wife, by *Folkema, 8vo.* from Hoffman's Hommes Illustres de Dannemarck, - 10

1180 Hamet Ben Hamet, by *R. White, h. sh.* Ditto, by Tomkins, *Proof, and in colours,* and a Drawing in Crayons of him, by *E. Luttrel,* - - 4

1181 Pungearon Nia Para, Ambassador from the King of Bantam, 1682, w. l. *sold by R. Walton, fol.* and Ditto with an attendant holding an umbrella over his head, *R. P. exc. h. s. mez. fine and both very rare,* - 2

1182 *Keay Nabee* and *Keay Abi jaya Sedana,* Ambassadors from the Sultan of Bantam, 1682, *on the same plate,* by *Luttrel, fine and scarce,* and Keay Nabee, *small w. l.* by Tho. Catlett, - - - 2

1183 Keay Nabee and Keay Aby (small oval on the same plate,) by *R. White, fol. very fine,* Peter John Potemkin, Ambassador from the Czar of Muscovy, after *Kneller,* by *Blooteling,* 4*to.* mez. *very fine and scarce,* and Ditto, by *R. White, h. sh.* - - 3

1184 Anthony Barillon, by *Nantueil,* 1661, Joannes Hevelius, 4*to. mez.* and Christian Huygens, by *F. Ottens, A. Blooteling,* and *G. Edelinck,* - - 5

1185 Cornelius Van Tromp (Admiral) by *A. Blooteling, sheet, very fine,* Ditto, after Lely, by Browne, (*counterproof*) and Admiral Martin Van Tromp, after *De Ulieger,* by *Corn. Van Dalen, sheet,* &c. - - 5

1186 CHARLES JOHN LORD KONINGSMARKE, TRIED FOR THE MURDER OF THOMAS THYNNE, Esq. 1682, EIGHT ENGLISH VERSES, R. WHITE, SCULP. HALF SHEET, EXTRA FINE, AND RARE, - - - 1

1187 Charles John Count Koningsmark, by L. Cossin, *oval 4to.* Adolphus Fuchs, 12*mo*, *from Hoffman*, Marcellas Malpighi, Moses Charas, Daniel George Morhof, by *C. Fritzch*, &c. and De la Fontaine, by *Collyer* and *Ficquét*, - - - - - 8

1188 Ant a Leeuwenhoek, by *De Blois*, J. B. Colbert Marquis de Seignelay, by *Edelinck*, Charles Patin, by *Le Febure*, &c. (*five different*), Philibert Comte de Grammont, Diana Countess of Koningsmark, by *P. Schenck*, and an old Drawing of Charles Count Koningsmark, 11

1189 *Samuel Sorbiere, F. R. S.* (and Author of Travels in England,) *ætat.* 60, 1667, by *Gerard Audran, sm. fol. very scarce*, - - - 1

1190 Gregory Leti (Historian) Johan Meerman, and Aernout Van Citters, by *Houbraken*, John George Second Duke of Saxony, 1668, Franciscus de Andrada, (*Ambassador from Portugal*) Vincent de Paul (*two different*,) by *Edelinck*, &c. and Jean Michel de Cigala (Impostor,) by *De Larmessin*, - - - 8

1191 Job Ludolf, by *E. C. Heiss, mez.* François de Noailles, *proof*, 4*to.* Bernard Duc D'Espernon, François de la Mothe le Vayer, J. B. Colbert, François, Comte de St. Aignan, and Jean de la Quïntinye, by *Edelinck*. 7

REIGN OF JAMES II.

ROYAL FAMILY.

1192 JAMES THE SECOND, by *G. Vertue, R. White*, and *P. Gunst*, with the Rose and Thistle, by *R. White, h. sh.* by *J. Audran*; ditto, with six others, King's and Queen's of the Stuart Family, by *G. V. Gucht, large h. sh. fine*, and in Armour on Horseback, by *Th. Van Merlin, 4to. fine and scarce*, &c. - - 14

1193 James the Second, after *Cooper*, by *Williams*, 8*vo. very scarce*, three different of Ditto, by *J. Smith, one a proof*, and ditto, (crowned,) by *J. Munnikhuysen*. 5

1194 James the Second, *oval in the centre of a large sheet of Historical Vignettes,* containing the most important Events of his Life, *Dutch Inscription,* 4*to.* Satyrical Print of his Reception on the Continent after his Abdication, (*Ditto,*) and seven small Historical Prints relating to him, - - - 9

1195 James the Second sitting in Parliament, by *J. Gole,* Praying to the Virgin, 8*vo.* in a sheet, containing his Last Dying Words, *painted by D. Edwards,* 1702, his Statue at Whitehall, &c. - 5

1196 Maria Beatrix, after Kneller and De Largilliere, by *J. Smith, R. Williams, R. White,* &c. - 5

1197 *James the Second and his Queen, with the Pretender and his Sister,* four ovals on the same plate, Arms of England, France, &c. at the four corners, *proof,* large half sheet, *very fine, and rare,* - 1

1198 James the Second, Mary of Este, Mary Princess of Orange, the Princess Ann, and two different of the young Prince of Wales, *w. l's. chéz. H. Bonnart, fine and scarce,* - - - 6

1199 James Prince of Wales, and Prince William of Gloucester, (*mezzotinto's,*) by *J. Smith, P. Schenck,* &c, the Princess Louisa, by *Derochers, the Pretender,* an Infant in Swadling bands laying on a Cushion, motto of the garter round his neck, *Phil. Bouttats, Junior, exc.* 4*to.* and ditto, after *De Largilliere,* by *Edelinck, sheet,* 9

1200 Catherine Queen Dowager, by *J. Smith, &c.* 4*to. mez's.* William Prince of Orange, by *P. Tanjé,* and ditto, and his Princess, by *P. Schenck, h. s. mez's.* - 5

1201 William Prince of Orange, on Horseback, with Statues of his Ancestors standing on Pedestals, by *R. de Hooghe, large oblong sheet,* two other Historical Subjects, by *ditto,* Ann Princess of Denmark, by *Williams,* and *Smith,* Prince George of Denmark, *in Armour,* by *Beckett,* and *ditto, J. Oliver, fe. et ex.* oval 4*to. mez. rare,* 7

NOBILITY.

1202 Laurence Earl of Rochester, and John Sheffield Earl of Mulgrave, *both after G. Kneller,* by *J. Smith,* Laurence Earl of Rochester, and George Marquis of Halifax, by *Houbraken, &c.* Robert Earl of Ailesbury, and Thomas Duke of Leeds, by *R. White,* Talbot Duke of Tyrconnel, and Sarsfield Earl of Lucan, by *F. Tilliard,* - - - 9

1203 GEORGE LEGGE LORD DARTMOUTH, oval in armour, with military trophies, P. Vandrebanc, sculp, large sheet, fine and exra rare, 1

1204 Alexander Earl of Murray, by *P. Vandrebanc, sheet,* and James Earl of Perth, by *R. White, fol. fine and scarce,* - - - - - 2

1205 Archibald Earl of Argyle, *in his robes,* by *D. Loggan,* Ditto in armour, by *P. Vandrebanc, sheet,* and Christopher Duke of Albemarle, in armour, *after T. Murrey,* by *J. Beckett, fine and scarce,* - - 3

1206 *Charles Duke of Somerset,* in his robes, *after Riley,* by *J. Smith, h. s. mez. scarce,* and Ditto, in armour, *after Vandervaart,* by *ditto,* oval 4*to. mez.* - 2

1207 *James Duke of Monmouth, surrounded by his Adherents,* (eight ovals,) by *J. Savage,* large half sheet, *fine and rare,* - - - - 1

1208 James Duke of Monmouth, *on Horseback,* etched by T. Rawlyns, *half sheet,* Ditto, by *Van Hove,* 12*mo.* and *the manner of his Execution,* 4*to.* Charles Marquis of Winchester, by *R. White,* John Viscount Dundee, *oval in armour, fol.* and Roger Earl of Castlemaine, by *W. Faithorne* and *A. Westerhout,* - - 7

1209 Charles Marquis of Worcester, oval in armour, by *R. Williams,* 1686, *h. s. mez. fine and very scarce,* 1

1210 THEOPHILUS EARL OF HUNTINGDON, 1687, *in a rich ornamented habit, after Kneller* by *R. Williams, h. s. mez. very rare,* - - - 1

1211 William Earl of Devonshire, by *J. Beckett,* and Lewis, Earl of Feversham, by *J. Smith, h. s. mez's.* - 2

1212 George Jefferies Earl of Flint, Viscount Weikham, Baron of Weim, Lord High Chancellor of England, *G. Kneller, pinx. E. Cooper, ex. large* 4*to. mez. fine and rare,* - - - 1

1213 *Wriothesley Lord Russell (afterwards Duke of Bedford)* w. l. by *J. Beckett, very fine and scarce,* - 1

1214 John Cecil Lord Burleigh, w. l. *after Wissing,* Charles Lord Euston, John Marquis of Blandford, w. l's. *and* Henry Booth Lord De la Mer, (and Earl of Warrington,) *after Kneller, all by J. Smith,* and Lord Henry Scot, *after Closterman,* by *W. Faithorne, fine,* - 5

1215 *Patrick Earl of Strathmore,* oval with armorial bearings, *after Kneller,* by *R. White, fol. fine and scarce,* George Earl of Linlithgow, 1688, (*imperfect,*) and *Kenneth, Marquis and Earl of Seaforth,* 1688, both by R. White, - - - 3

1216 *John Earl of Melfort,* oval with armorial bearings, *after Kneller,* by *Vandrebanc,* fol. *scarce,* and Ditto, by *J. Beckett,* large 4*to. mez fine,* - - 2

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1218 *Thomas Lamplugh*, Archbishop of York, *after Kneller*, by *Vandrebanc*, *sheet*, *fine and scarce*, - 1

1219 Henry Compton, Bp. of London, by *Simon*, Nathaniel Lord Crewe, by *Faber*, Bishop Mews, 8*vo*. Bishop Barlow, by *R. White*, and Bishop Lloyd, by *G. Vertue*, 5

1220 *Nathaniel Crewe*, Bishop of Durham, *after G. Kneller*, by *D. Loggan*, *fine and scarce*, - - 1

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1223 *Thomas Sprat*, *Bishop of Rochester*, by D. Loggan, h. sh. *scarce*, - - - - 1

1224 THOMAS CARTWRIGHT, BISHOP OF CHESTER, ZOEST, PINX, J. BECKIT, FECIT, H. SHEET, MEZ, VERY RARE, - - - - 1

1225 Michael Boyle, Abp of Armagh, *small oval*, *mez. scarce*, and Bishop Burnet, by *J, Gole*, *hs. mez.* - 2

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1227 *John Hough*, Bishop of Lichfield and Coventry, by *J. Faber*, 1715, oval, h. s. mez. *fine and very rare*, 1

1228 *John Hough*, when Bishop of Worcester, ætat. 91, by *ditto*, *very fine*, - - - 1

1229 Gilbert Burnet, Bishop of Salisbury, by *Houbraken*, *Vertue*, *Vander Giest*, &c. and Ditto, entitled a true blew Priest, one half of him in a pulpit, the other in a tub, 4*to*. - - - 5

1230 Bonaventure Giffard, Bishop of Madeira, by *C. du Bosc*, Thomas Strickland, Bp. of Namur, by *Faber* and *Thomassin*, and James Dymock, (Priest officiating at the Altar,) *small anonymous*, *w. l. scarce*, 4

1231 Joseph Carreras, by *J. Faber* and *Val. Green*, Francis Couplet, w. l. by *ditto*, Frater Mendrians, from Tempest's Cries, Dennis Granville, Dean of Durham, by *G. Edelinck*, *very fine*, *and two tracings on oil paper of* Sylvester Jenks, and Timothy Halton, - 7

MEN OF THE ROBE.

1232 GEORGE LORD JEFFERIES, (*inscribed,*) "THE LORD CHANCELLOR," IN HIS ROBES, J. OLIVER, EX. *large 4to. mez.* FINE AND EXTRA RARE, - - 1

1233 GEORGE LORD JEFFRYES, BARON OF WEM, WITH THE SEALS, 1686, *after G. Kneller,* by R. WHITE, *large half sheet,* VERY FINE AND RARE, - 1

1234 George Lord Jefferies, w. l. *taken in disguise at Wapping,* (engraved for the Devils Broker), *half sheet, curious,* - - - - 1

1235 Sir Robert Wright, after *Riley,* by *R. White,* Sir Henry Bedingfield, (*a drawing*), and Sir Francis Pemberton, &c. in the Print of the Bishop's Council, *4to. mez.* 3

1236 SIR THOMAS JONES, *in his Judges robes,* W. CLARET PINX. R. TOMPSON, EXC. FINE AND RARE, - 1

1237 Sir Creswell Levinz, Sir Robert Sawyer, Heneage Lord Finch, John Lord Somers, by *J. V. Schley,* Mark Hildesley, by *R. White, 8vo.* and two different Frontispieces with heads of Judges, - - 7

1238 *Sir John Powell,* 1711, oval, by W. Sherwin, *with, and without the address of John King,* - 2

1239 *Sir Thomas Street,* Ætat. 63, oval by *R. White,* 1688, *large h. sh. very fine and scarce,* - 1

1240 SIR JOHN HOSKINS, (*Bust in a niche,*) by *W. Faithorne,* and *R. White, 4to.* VERY FINE AND RARE, - 1

MILITARY AND GENTRY.

1241 Frederick Duke of Schomberg *in armour,* after Kneller by Vandrebanc, *sheet, very fine,* - - 1

1242 THE PORTSMOUTH CAPTAINS—*Col. John Beaumont, Capt. Tho. Paston, Capt. Simon Pack, Capt. Thomas Orme, Captain John Port, and Captain William Cook,* PRO LATRIA, PATRIA, ATRIA, ENGRAVED BY R. WHITE, 1688, *large half sheet,* EXTRA RARE AND FINE, 1

1243 *John Lord Cutts,* in Armour, after *Kneller,* by *Simon, very fine,* and the Allegorical Print of Lord Cutts, inscribed, Laurindæ Tumulus, by *Bernard Lens,* oblong sheet, mez. *rare,* - - - 2

1244 William Cecil, Esq. w. l. *fine,* Charles (afterwards Lord) Townshend, Thomas Coulson, Esq. and William Richards, *all by J. Smith,* - - - 4

1245 *Sir Charles Cotterell,* Master of the Ceremonies to three Kings, *after Riley, by Williams, h. sh. mez.* PROOF, RARE, - - - - - 1

1246 SIR JAMES WORSLEY, *in a cloak, laced cravat,* &c. by *J. Robinson,* oval, h. s. mez. *printed in red,* and JOHN WORSLEY, Esq. *ditto, oval 4to. mez.* PROOF, VERY RARE, - - - - - 2

1247 Alderman Cornish, by *Savage,* Benjamin Hewling, *oval 8vo.,* Secretary Pepys, *(two different)* by *R. White,* three of James Bonnell, Esq. by *Ditto,* and Anonymous Portrait in armour, by *A. Blooteling,* 12mo. supposed to be *Sir Bevil Skelton,* British Minister in Holland, 1688, - - - 8

PHYSICIANS, POETS, &c.

1248 DR. FRANCIS BERNARD, Obiit 1697, Ætat 70, *touched proof, and before the laurel foliage in the oval was engraved,* VERY RARE AND CURIOUS, - 1

1249 Sir William Petty, by *J. Smith,* Daniel Kenrick, by *R. White,* George Jones, by *Drapentier,* William Salmon, John Case, by *Van Hove,* 12mo. Dryden, by *G. White, and G. Vertue,* Samuel Wesley, w. l. by *Vertue,* Sir Paul Rycaut, Sir Roger Lestrange, and Sir John Chardin, by *White, Loggan,* &c. - 13

1250 *Samuel Wesley, with the Maggot,* six English verses *prefixed to his Poems,* 12mo. *scarce,* - - 1

1251 Anthony Wood, by *M, Burghers,* William Winstanley, by *Van Hove,* and five different of Sir Isaac Newton, by *Bickham, Faber, M'Ardell,* &c. *two proofs,* John Locke, (Varia.) by *G. Vertue,* &c. Thomas Staveley and his Lady, and Jean de la Quintinye, by *W. Elder,* - - - - 15

ARTISTS, MUSICIANS, &c.

1252 Charles de la Fosse, *(three different) one a proof,* Henry Tilson, John Sybrecht, and John Rowel, *from Walpole's Painters,* - - - 6

1253 *Henry Gyles, Glass Painter, oval* 12mo., and P. Tempest, *profile,* both by *F. Place, fine and scarce,* 2

1254 Pearce Tempest, w. l. from the Set of Cries, Henry Purcell, by *R. White,* Godfrey Finger, by *S. Gribelin,* Nathaniel Stringer, 8vo. and Richard Low, *Musician,* w. l. by *J, Beckett, h. s. mez. fine and scarce,* - 6

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1255 Ann Duchess of Monmouth and her two sons, w. l's. by *J. Smith.* Countess of Derby, by *R. Williams, large 4to. mez.* and the Countess of Litchfield, by *J. Beckett,* with the same print inscribed the Unfortunate Jane Shore, - - - - 4

1256 CHARLOTTE LADY LYCHFELDE, *sitting within a square border of foliage,* S. VERELST PINX. P. VANDREBANC, SCULP. *large h. sheet,* EXTRA FINE and RARE. 1

1257 Catherine Sedley, Countess of Dorchester, by *J. Smith,* Lady Eliz. Wilmot, and Ladies Henrietta and Mary Hyde, w. l's. by *Ditto,* Mad. Baker, by *Beckett, 4to. mez.* &c. - - - - 5

1258 Henrietta Lady Wentworth, after *Lely, 8vo.* Lady Brandon, Ladies Henrietta and Anne Churchill, and Madam Elizabeth Brownlowe, by *J. Smith,* and Madam Anne Windham, by *B. Lens, scarce,* - 5

1259 Madam Anne Windham, after *Wissing* by *Beckett, proof* Lady Brownlow, after *Soust,* by *Ditto, counterproof,* and Madam Jane Skeffington, by *J. Smith.* - 3

1260 Madam (Soams) Sooms, after *Kneller* by *Beckett, fine* and ditto, *proof, before any inscription,* - 2

1261 Ann Countess of Kildare, habited as a Shepherdess, *4to. mez. scarce,* Madam Dorothy Mason, and Madam Loftus, by *J. Smith,* Lady Katherine Hyde, and Lady Mary Walcot, w. l. at her toilet, by *J. Sturt, 8vo.* &c. 6

1262 *Elizabeth Percy Duchess of Somerset, seated on the ground,* after *Lely,* by *Vandervaart, h. sh. mez. proof, before any letters,* - - - 1

REMARKABLE CHARACTERS, &c.

1263 Titus Oates, w. l. standing in the Pillory in the centre of seven small ovals of executed Jesuits, and underneath a representation of his being whipped at the Carts tail, - - - 1

1264 Squire of Alsatia, Hans Buling, and others, from Tempest's Cries ot London, *and an original drawing in bistre* of Poor Jack and his lame Wife, *by M. Lauron,* 17

1265 *Hans Worrenbergh,* the Swiss Dwarf, w. l. by *P. Schenck, mez. scarce* and small w. l. Etching of him, 2

1266 Count D'Ada, (Popes Nuntio to King James the Second,) by *J. Beckett, fine and scarce,* Ferdinand Cardinal de Abdua, 1690, by *Jac Blondeau,* Dr. Herman Witsius, and the Marquis Dangeau (who conducted Mary of Este into England,) after *H. Rigaud,* by *P. Drevét, proof,* - - - 4

SUPPLEMENT TO GRANGER,

REIGN OF WILLIAM THE THIRD.

1267 William the Third, crowned, by *J, Gole,* William and Mary, by *J. Smith, fine,* and Ditto, when Prince and Princess of Orange, by *Gerard Valck,* the King and Queen, by *J. Folkema,* &c. William III. oval, encompassed with a description of the most memorable events of his reign, *half sheet,* Procession of William III. 1691, by *N. Kock,* and his Equestrian Statue, *sheet,* - - - - 12

1268 Frederick Duke Schomberg, Charles Earl of Peterborough, General Talmash, &c. (Illustrious Heads,) by *Houbraken,* - - - - 10

1269 *Robert Earl of Roxburgh,* by J. Smith, *8vo. mez. fine and scarce,* - - - 1

1270 John Marquis of Tweedale, Thomas Earl of Pembroke, and James Earl of Salisbury, by *ditto,* Thomas Earl of *Strafford,* by *Vertue,* Lord Keeper Sommers, by *R. White,* Archbishop Tillotson, by *Blooteling, h. sh.* Bishop Stillingfleet, John Todd, by *Drapentier, scarce,* Neophytus, Abp. of Philippi, by *R. White,* &c. 16

1271 James Viscount Stair, Glenluce and Stranraer, *President of the Session,* oval, with Armorial Bearings, fol. *very rare,* - - - 1

1272 Sir John Trenchard, by *J. Watson* and *C. Bestland,* Sir Stephen Fox, by *Earlom,* Henry Powle, Speaker of the House of Commons, by *G. Vertue,* Sir Creswell Levinz, Sir John Powell, Sir Edward Lutwyche, Sir Nicholas Lechmere, by *Val. Green* and *Thomas Deane of the Inner Temple,* by R. White, 1697, fol. *scarce,* - - - - 9

1273 Sir George Rooke, by *Faithorne, Jun.* Admiral Russel, *E. Cooper, ex.* 4to. *mez.* Charles Napier, by *J. Smith, John Chetwynd of Ingestre,* ætat. 59, 1702, and *Sir William Anstruster,* by *ditto, both scarce,* - 5

1274 Sir Samuel Barnardiston, Obiit. 1707, by *R. White,* and John Ashton, Gent. by *ditto, scarce,* - 2

1275 *Sir Richard Blackmore, half sheet, mez.* after *Closterman,* by *R. Williams, very fine and scarce,* - 1

1276 Richard Morton, M. D. 4*to.* W. Atkins, Gout Doctor, 12*mo.* Charles Leigh, M. D. by *J. Savage,* and John Broadgate, the Smirna Doctor, ætat. 75, 1731, *mez. very scarce,* - - - - 5

1277 Sir Godfrey Kneller, by *Faber,* and *Smith,* J. B. Monoyer, by *G. White,* Grinlin Gibbons, and Sir Christopher Wren, by *J. Smith,* Frances Countess of Newburgh, after *M. Dahl, E. Cooper. exc.* h. sh. mez. *scarce,* the Countess of Westmoreland, by *J. Beckett,* 4*to. mez. fine,* and the Countess of Salisbury, by *J, Smith,* 8

1278 John Bigg the Dinton Hermit, w. l. William Fuller, Impostor, Thomas Baskerville, ætat 70. See *Gough's Topography,* vol. 1. p. 35, Prince Giolo, w. l. by *J. Savage,* S. F. Geoffroy, F. R. S. by *L. Surugue,* J. P. Tournefort, M. D. Charles Marquis de Croissy, *h. sh. mez.* two different of Charles Maurice le Tellier, by *Nantueil,* and George Willam Duke of Brunswick, by *P. de Jode,* - - - 10

REIGN OF QUEEN ANN.

1279 Queen Ann, and George Prince of Denmark, by *J. Smith, &c. fine,* John Duke of Marlborough, by *J. Smith,* h. sh. and 4*to. mez's.* and Sir Cloudesley Shovell, by *ditto, fine,* - - - 9

1280 William Lord Cowper, Earl Godolphin, and Sheffield Earl of Mulgrave, by *ditto,* James Duke of Hamilton, by *Gucht,* Charles Earl of Peterborough, and William Lord North and Grey, by *J. Simon,* Thomas Marquis of Wharton, and Philip Duke of Wharton, by *ditto, scarce,* &c. - - - 10

1281 John Sharp, Abp. of York, *oval, h. sh. mez.* Thomas Strickland Bishop of Namur, Dr. Thomas Burnet, by *White, Faber,* and *Etching by B. Wilson,* Jean Armand Dubourdieu, by *Pelham,,* Jeremiah White, Jeremy Collier, by *White,* &c, - - 16

1282 Sir John Crisp, Edward Southwell, and Mitford Crowe, Esq. by *J. Smith,* George Stepney, by *J. Faber,* and Thomas Wyndham, Esq. Lord Chancellor of Ireland, 1728, by *T. Beard,* h. sh. mez. *very scarce,* - 5

1283 Sir Edward Ward, by *R. White,* Sir John Blencowe, by *W. Sherwin,* Sir Thomas Rawlinson, Lord Mayor, w. l. by *G. Vertue,* Christopher Rawlinson, of Cark Hall, by *J. Smith,* John Methuen, and Mr. Monox, by *W. Humphrey,* Hugh Howard, by *J. Faber,* Francis Cornaro, by *J. Smith,* &c. - - 9

1284 John Urry of Christ Church, Oxon, by *N. Pigne*, John Philips, by *M. v Gucht*, Sebastian and Marco Ricci, and N. de Largilliere, by *P. Drevet*, &c, - 8

1285 Sarah Duchess of Marlborough, by *J. Smith, hs.* and *4to. mez's.* Duchess of Bolton, w. l. by *ditto*, Madam Margaret Nicholls, by *W. Faithorne*, the Knight Family, w. l's. by *J. Faber, p. p.* Jane Scrimshaw, aged 126, and John Worley, *4to. mez's.* by *J. Faber*, and *James* and *Matthew Poro*, Monster, born at Genoa, 1686, and seen in London, 1714, *hs. mez. scarce*, - 8

REIGN OF GEORGE THE FIRST.

286 George the First, and the Prince, and Princess of Wales, *sheet, portraits*, by *G. Vertue*, George I. by *S, Gribelin*, George Prince of Hesse, by *J. Smith*, and the Old and Young Petenders, by *Basan*, Charles Viscount Townshend, by *J. Simon*, Thomas Duke of Newcastle, by *M'Ardell*, John Duke of Rutland, w. l. by *J. Faber*, and John Earl of Mar, by *J. Smith, sheet, mez.* - - - - 11

1287 Atterbury, Bishop of Rochester, by *J. Faber*, *4to. mez.* Bishop Waugh, by *ditto*, Samuel Pomfret, William Lupton, Thomas Adams, and *Paul Atkinson, English Franciscan*, ætat. 73, Prisoner in Hurst Castle, 1728, *etching*, *4to. fine and scarce*, - - 6

1288 Edmund Dunch, and Sir Edmund Probyn, by *Faber*, Secretary Craggs, by *Vertue*, Chief Justice Parker, by *F. Kyte, Admiral Ailmer*, who Entertained the Four Kings on board the Royal Sovereign, 1710, *hs. mez. rare*, &c. - - - - 6

1289 Brigadier Michael Richards, and W. Draper, of Beswick, Yorkshire, by *J. Faber*, General Robert Dalziel, by *Petit*, John Kenrick, w. l. by *G. Vertue*, Dr. George Cheyne, by *J. Faber*, Alexander Pope, by *J. Smith*, Carolus Leadbetter, *wood-cut*, Sir James Thornhill, Louis Laguerre, &c. - - - 14

1290 Lady Carteret, w. l. by *J. Smith*, the same plate altered to Lady Compton, Mrs. Voss, (Mistress to Sir Godfrey Kneller,) by *ditto*, Priscilla Cooper, by *P. Pelham*, Owen Farrel, Irish Dwarf, w. l. Jack Sheppard, by *G. White*, Mary Tofts, Jonathan Wild, and the Rev. Mr. Paul, and John Hall, Executed 1716, with their last Dying Speeches, *sheet, scarce*, - - 9

1291 Cardinal Dubois, by *Peter Drevet*, Count Zinzendorf, by *Claude Drevet*, l'Abbé Gualtier, *par Horthemels*, le Comte de Caylus, *bust*, and Nicholas Witsen, F. R. S. 1707, by *Schenck*, - - - 5

REIGN OF GEORGE THE SECOND.

1292 William Duke of Cumberland, after Sir Joshua, by *E. Fisher*, &c. John Viscount Tyrconnel, by *Faber*, Lord Aubrey Beauclerck, by *Vertue*, Hugh Boulter, Abp. of Armagh, by *Beard, and a Drawing in India ink*, of the facetious Mr. William Hill, who died at Devizes, 1751, - - - - 6

1293 Dr. James Beattie, *after Sir Joshua*, by T. Gaugain, *proof, before the Plate was reduced*, &c. Dr. Law, (Irish Bishop,) *high finished Drawing in colours*, by *Gardiner*, and (*two of*) Doctor Samuel Johnson, Bust, *after Barry*, by *Anker Smith, proofs*, - 5

1294 George Edwards, by *J. S. Miller*, Hildebrand Jacob, by *Houbraken*, Benj. Stillingfleet, by *Val. Green*, Colley Cibber, by *Fisher, very fine*, Hamlet Winstanley, by *Faber* and John Clark, by *G. Bickham*, Booth, by *G. White*, and Leveridge, by *Vander Myn*, - 8

1295 *Quin, the Comedian*, after Hudson, by *J. Faber, very fine and scarce*, - - - -

1296 Mary Countess of Macclesfield, and the Hon. Mrs. Vane, by *Faber*, Lady Dorothy Boyle, by *ditto, private plate*, Mary Howard, called Mary of the Holy Cross, by *J. Miller*, 8*vo*. Eugene Aram, *etching*, 12*mo*, John Pixley, aged 117, and Bampfylde Moore Carew, by *J. Faber*, Edward Bright of Malden, Moll King, and Thomas Topham, the Strong Man, by *W. H. Toms*, *scarce*, &c. - - - - 13

REIGN OF GEORGE THE THIRD.

1297 Dr. Askew, in his Doctor's Robes, Gown, turned up with fur, *a beautiful high finished Drawing in colours*, 1

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1298	Three	Portfolio's, bound in russia, which contained this Collection, lettered with the Volumes and Reigns.		
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1300	Three	ditto,	ditto.	
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